

# Broken Halo

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Sabrina Vaas (DE) - November 2024

Music: Halo - Rea Garvey



Seq: ABCA(16c)BCBC(16c)

Intro: 8 counts

## PART A (32 counts)

### SEC 1 Walk, Walk, Cross, Back, Side, Walk, Walk, Leg Lift, Back, Back, Walk, Walk, Walk

- 1 2 walk forward with R and sweep L from back to front, walk forward with L and sweep R from back to front (12:00)
- 3&4& cross R over L, turn ¼ to R and step back with L (3:00), turn ¼ to R and step R to R (6:00), turn 1/8 to R and walk forward with L (7:30)
- 5 6 walk forward on R ball and lift L leg, step back on L
- 7&8& turn 1/8 to L and step back on R (6:00), turn ¼ to L and walk 3 steps forward (LRL) (3:00)

### SEC 2 Sway, Sway, Cross, Back, Back, Cross, Back, Back, Recover, ½ turn R

- 1 2 turn ¼ to L and Sway to R, Sway to L (12:00)
- 3&4 Cross R over L, Step L back, Step R back
- 5&6 Cross L over R, Step R back, Step L back
- 7 8 Recover on R, turn ½ R with stepping L back and drag R to L (6:00)

### SEC 3 Side, Touch, Step ¼ L, ¼ Side L, Cross, Step ¼ R, Side ¼ R, Cross, Step ¼ L, Hitch ½ L, Coaster Step

- 1 2 Side to R, Touch L next to R
- 3&4 turn ¼ to L and step forward on L, turn ¼ to L and step with R to side, cross L over R (1:30)
- 5&6 turn ¼ to R and step forward on R, turn ¼ to R and step with L to side, cross R over L (4:30)
- 7& turn ¼ to L and step forward on L, hitch right knee and turn ½ to L (9:00)
- 8&1 step back with R, close L to R, step forward on R

### SEC 4 Walk, Full Spiral, Walk, Samba Step, Walk, Walk, Full Turn L, ¼ turn L

- 2 Walk forward with L, Full Spiral (weight stays on L)
- 3 4&5 Walk forward with R, Walk forward on L, Step R to side, Recover on L
- 6 7 Walk forward with R, Walk forward with L
- 8& turn ½ to L with stepping back on R, turn ½ to L with stepping forward on L, turn ¼ to L before 1st step of PART B (6:00)

## PART B (16 counts)

### SEC 1 Full Diamond

- 1 2& R to R side (6:00), turn 1/8 to L and walk back with L (4.30), walk back with R
- 3 4& turn 1/8 to L and step L to L side (3:00), turn 1/8 to L and walk forward with R (1:30), walk forward with L
- 5 6& turn 1/8 to L and step R to R side (12:00), turn 1/8 to L and walk back with L (10:30), walk back with R
- 7 8& turn 1/8 to L and step L to L side (9:00), turn 1/8 to L and walk forward with R (7:30), walk forward with L

### SEC 2 Side, Behind, Side, Cross Touch\*, Full Unwind, Walk, Scissor Step, Side, Close

- 1 2& turn 1/8 to L and step R to R side (6:00), L behind R, R to side,
- 3 4 5 Touch L over R, Full Unwind end with weight on L, walk forward with R
- 6&7 L to L side, close R to L, cross L over R

8& R to R side, close L to R

**\*Styling Option: When dancing Cross Touch (3) cover your eyes with your hands and pull them away with the Unwind (4).**

**PART C (32 counts)**

**SEC 1 Weave to L, 5/8 Pirouette R, Walk, Walk, Rock Step\*, Back, Back, Hitch, Side Rock, Cross**

1&2& cross R over L, step L to side, cross R behind L, step L to side  
3& cross R over L and turn 5/8 Pirouette to R on R (1:30)  
4&5& Walk forward on L, Walk forward on R, rock forward on L, step back on R  
6& Step back on L, turn 1/8 to L and step back on R and hitch L knee (12:00)  
7 8& Step L to side, recover on R, cross L over R

**\*Styling Option: When dancing the Rock Step (5&) contract as if „broken“.**

**SEC 2 Side, Sweep ½ L, Behind, Side, Cross, Sweep, Step, 3/8 R, close, Scissor Step, Side, Close**

1 2& R to R side and turn ½ to L with sweeping L from front to back (6:00), L behind R, R to R side  
3 4&5 cross L over R and sweep R from back to front, cross R over L, step L forward and turn 3/8 to R (10:30), close R to L  
6&7 square up to 12:00 an step L to L side, close R to L, cross L over R  
8& R to R side, close L to R

**SEC 3 Weave to L, ¾ Pirouette R, Walk, Walk, Scuff, Hitch\*, Back, Back, Side Rock, Cross**

1&2& cross R over L, step L to side, cross R behind L, step L to side  
3 cross R over L and turn 5/8 Pirouette to R on R (7:30)  
4&5& Walk forward on L, Walk forward on R, scuff L foot forward, hitch L knee  
6& Step back on L, turn 1/8 to L and step back on R (6:00)  
7 8& Step L to side, recover on R, cross L over R

**\*Styling Option: When dancing the Scuff, Hitch (5&) take your arms up as if lifting heavy weights.**

**SEC 4 Side, Sweep ½ L, Behind, Side, Cross, Sweep, Step, ½ R, close, Scissor Step, Side, Close**

1 2& R to R side and turn ½ to L with sweeping L from front to back (12:00), L behind R, R to R side  
3 4&5 cross L over R and sweep R from back to front, cross R over L, step L forward and turn 3/8 to R (4:30), close R to L  
6&7 a square up to 6:00 and step L to L side, close R to L, cross L over R  
8& R to R side, close L to R

**Have Fun! ☐**

**No Tags – no Restart**

**End: dance Part C until SEC 2 Scissor Step (6&7) (6:00) and then turn ½ L with R back, L to side and point R to side (8&1) ending 12:00.**

**Last Update: 15 Nov 2024**

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