

# If You Were Mine (P)

Count: 32

Wall: 0

Level: Novice - Partner Circle

Choreographer: Sonia Genty (FR) & Norbert Genty (FR) - October 2024

Music: If You Were Mine - Miranda Lambert & Leon Bridges



\*1 tag

Starting position : SWEETHEART / SIDE BY SIDE

**Section 1 : LARGE STEP DIAG FWD, STOMP UP, HOLD, ROLLING VINE, TOE TOUCH or VINE, SCUFF**

1-2-3-4 Large Step L diagonally forward L (on 2 beats), Stomp Up R next to L, hold

**Letting go of the hand L**

5-6-7-8  $\frac{1}{4}$  turn to R with Step R forward,  $\frac{1}{2}$  turn to R with Step L behind,  $\frac{1}{4}$  turn to R with Step R to R, put Toe L to L

5-6-7-8 Step R to R, Step L cross behind R, Step R to R, Scuff L To turn your rider under her hand R

**Section 2 : ROLLING VINE or VINE, STOMP UP, COASTER STEP, SCUFF**

1-2-3  $\frac{1}{4}$  turn to L with Step L forward,  $\frac{1}{2}$  turn to L with Step R behind,  $\frac{1}{4}$  turn to L with Step L to L

1-2-3 Step L to L, Step R cross behind L, Step L to L

**Spin her rider under her hand R, then retrieve her hand L**

4 Stomp Up R next to the R

5-6-7-8 Step R behind, Step L next to R, Step R forward, Scuff L

**Section 3 : STEP-LOCK-STEP FWD, HOOK BACK, SLOW FULL TURN, HOLD**

1-2-3-4 Step L forward, Step R cross behind L, Step L forward, Hook R behind L

**Let go of the L hand, the rider's R hand passes over his rider**

5-6  $\frac{1}{2}$  turn to L with Step R behind, Hook L behind R

**Let go of hand R and recover hand L which passes over his rider**

7-8  $\frac{1}{2}$  turn to L with Step L forward, hold

**Recover the R hand**

**Section 4 : SCISSOR STEP, HOLD, STEP FWD, HOOK BACK, STEP BACK, HOOK FWD**

1-2-3-4 Step R to R, Step L next to R, Step R forward, hold

5-6-7-8 Step L forward, Hook R behind L, Step R behind, Hook L forward R

**Tag (8 counts) at the end of the 10th wall**

**Section 1 : LARGE STEP DIAG FWD, TOE TOUCH, HOLD, LARG STEP DIAG BACK, TOE TOUCH, HOLD**

1-2-3-4 Large Step L diagonally forward L (on 2 beats), put Toe R next to L, hold

5-6-7-8 Large Step R diagonally behind R (on 2 beats), put Toe L next to R, hold