

# Every Star In The Sky

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jennifer Oliphant (USA) - November 2024

Music: Dreams Come True - Liliana Tani



Intro: 16 counts

## (1-8) R Dorothy, L Dorothy, toe point and switch x3, shoulder pops

- 1-2& Step RF to R diagonal (1), close LF behind RF (2), step RF to R diagonal (&)
- 3-4& Step LF to L Diagonal (3), close RF behind LF (4), step LF to L diagonal (&)
- 5&6&7 Point R toe to R side (5), step RF next to LF (&), point L toe to L side (6), step LF next to RF (&), point R toe to R side (7)
- &8 Pop R shoulder up and L shoulder down (&), pop R shoulder down and L shoulder up (8) (12:00)

## (9-16) Cross, side, R ¼ Sailor, V-step

- 1-2 Cross RF over LF (1), step LF to L side (2)
- 3&4 Step RF behind LF (3), step LF to L side (&), ¼ turn R stepping RF forward (4)
- 5-6 Step LF forward to L diagonal (5), step RF forward to R diagonal (6)
- 7-8 Step LF back to center (7), touch RF next to LF (8) (3:00)

## (17-24) Rolling vine R, LF touch, Weave L, RF touch

- 1, 2, 3, 4 ¼ turn R stepping RF forward (1), ½ turn R stepping LF back (2), ¼ turn R stepping RF to R side (3), touch LF next to RF (4)
- 5-6 Step LF out to L side (5), cross RF behind LF (6)
- &7&8 Step LF out to L side (&), step RF over LF (7), step LF out to L side (&), touch RF next to LF (8) (3:00)

## (25-32) Right K-Step, Hop forward, Hip bump

- 1-2 Step RF forward to R diagonal (1), touch LF next to RF (2)
- 3-4 Step LF back to L diagonal (3), touch RF next to LF (4)
- 5-6 Step RF back to R diagonal (5), touch LF next to RF (6)
- &7&8 Slight hop forward onto LF (&), touch RF next to LF (7), bump hip up to the R (&), relax down, weight on LF (8) (3:00)

## Tag – 16 counts, end of walls 2 & 5

### (1-8) RF forward, ½ turn L, walk x2, side rock recover x2

- 1-2 Step RF forward (1), ½ L placing weight onto LF (2)
- 3-4 Step RF forward (3), step LF forward (4)
- 5-6& Rock RF out to R side (5), recover onto LF (6), step RF next to LF (&)
- 7-8& Rock LF out to L side (7), recover onto RF (8), step LF next to RF (&)

### (9-16) RF forward, slow ½ turn L with shoulder shrugs, out out, hold, hips/shoulder roll

- 1-2-3-4 Step RF forward (1), slowly turn ½ turn L ending with weight on LF, shrug shoulders x3 while turning (2-3-4)
- &5-6 Step RF out to R side (&), step LF out to L side (5) hold (6)
- 7-8 Roll hips L to R ending with weight on LF

**\*Note: Can also roll shoulders with hips or alone if preferred!**

**\*OPTIONAL styling note!**

During wall 4 at counts 13-16 (after ¼ sailor step) the music beat will drop out. For styling, you can replace the V-step with these optional steps.

Step LF out to L side (5), slow roll hips from L to R (6-7), touch R toe next to LF (8)

From here, continue dance as normal with rolling vine R

