

# Cold Blooded

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Terri Dungan (USA) - October 2024

Music: Cold Blooded - Fernando & Sorocaba & Chase Matthew



## #16-count Intro; 3 tags, 1 restart

### [1-8] Forward Mambo x 2, 1/2 Monterey Turn

- 1&2 Rock R fwd (1), Recover L (&), Step R next to L (2) 12:00
- 3&4 Rock L fwd (3), Recover R (&), Step L next to R (4)
- 5, 6 Touch R toe to right (5), Turn 1/2 right on ball of L & Step R next to L (6) 6:00
- 7, 8 Touch L toe to left (7), Step L next to R (8)

### [9-16] Cross Samba x 2, Jazz Box with cross

- 1&2 Cross R over L (1), Rock L to left (&), Recover R (2)
- 3&4 Cross L over R (3), Rock R to right (&), Recover L (4)
- 5, 6 Cross R over L (5), Step L back (6)
- 7, 8 Step R to right (7), Cross L over R (8)

**\*\* Restart here on Wall 5 facing 3:00 (after lyric "but she never will")**

### [17-24] Big Side Step, Hold, Ball Side Step, Slide with side flick, 1/4 Cross Heel Grind, Rock Back, Recover

- 1, 2& Big Step R to right (1), Hold (2), Step L next to R (&)
- 3, 4 Step R to right (3), Slide L next to R & Flick R to right side while torso twists to slight left diagonal (4)
- 5, 6 Cross R heel over L, toes to left (5), Turn 1/4 right while fanning toes to right & Step L back (6) 9:00
- 7, 8 Rock R back (7), Recover L (8)

### [25-32] Forward & Sweep x 2, 1/2 Pivot Turn, Rolling 1/2 Turn x 2

- 1, 2 Step R fwd (1), Sweep L back to front (2)
- 3, 4 Step L fwd (3), Sweep R back to front (4)
- 5, 6 Step R fwd (5), Pivot 1/2 turn left with weight ending on L (6) 3:00
- 7, 8 Turn 1/2 left stepping back on R (7), Turn 1/2 left stepping forward on L (8)

**(Non-turning option for counts 7-8 – Walk R, L)**

**\*\*Tag added here at end of wall 3 (9:00), wall 6 (6:00), and wall 8 (9:00) (after lyric "I can't change")**

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## TAG – 16 counts at end of walls 3, 6 & 8

### [1-8] Rock fwd, Recover, Back Lock Back, Rock back, Recover, Step Lock Step

- 1, 2, 3&4 Rock R fwd (1), Recover L (2), Step R back (3), Lock L over R (&), Step R back (4)
- 5, 6, 7&8 Rock L back (5), Recover R (6), Step L fwd (7), Lock R behind L (&), Step L forward (8)

### [9-16] 1/4 Side Mambo, Side Mambo, 1/2 Pivot Turn x 2

- 1&2 Turn 1/4 left & Rock R to right (1), Recover L (&), Step R next to L (2)
- 3&4 Rock L to left (3), Recover R (&), Step L next to R (4)
- 5, 6 Step R fwd (5), Pivot 1/2 turn left with weight ending on L (6)
- 7, 8 Step R fwd (7), Pivot 1/2 turn left with weight ending on L (8)

**(Non-turning option for counts 5-8 – R Rocking Chair)**

Have fun dancing! Contact [terri\\_dungan@yahoo.com](mailto:terri_dungan@yahoo.com) with comments/questions.

