California Charleston



Count: 32 Wall: 2 Level: Beginner

Choreographer: Alice Price (UK) - November 2024

Music: Going to California - Mac Powell and the Family Reunion



No tags - No restarts #16 count intro

Section 1: charlestons

| 1,2,3,4 | RF swing touch forward, RF swing | g step backwards, LF | swing touch backwards, | LF swing |
|---------|----------------------------------|----------------------|------------------------|----------|
| | stan forward | | | |

1,2,3,4 RF swing touch forward, RF swing step backwards, LF swing touch backwards, LF swing step forward

Section 2: sways

| 1,2,3,4 | step RF diagonal forward swaying Right hip forward, step back on to LF swaying L hip |
|---------|--|
| | diagonal backwards, step back diagonally on RF swaying R hip backwards, step forward |
| | diagonally on to LF swaying L hip forwards |

1,2,3,4 step RF diagonal forward swaying your Right hip forward, step back on to LF swaying L hip diagonal backwards, step back diagonally on RF swaying R hip backwards, step forward on to LF swaying L hip forwards

Section 3: heel heel behind side cross, heel heel behind 1/4 T

| 1,2,3,&,4 | R heel, heel, RF behind LF, LF step to side, RF cross over front of LF |
|-----------|--|
| 1,2,3,&,4 | L heel, heel, LF behind RF, RF 1/4 turn to the R, LF next to RF |

Section 4: cross step point x2 (finger clicks), jazz 1/4 turn

| RF outwards (click fingers) | 1,2,3,4 | 1,2,3,4 cross RF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forward over LF, point LF outwards (click fingers), cross LF forwards (click fingers), c | ward over RF, point |
|-----------------------------|---------|--|---------------------|
| Tri Odiwards (onor migers) | | RF outwards (click fingers) | |

1,2,3,4 RF cross over LF, step back on LF, 1/4 turn right onto RF, LF next to RF

You can Dance with bounce. The music is overlaid by a 1&2&3&4 beat that will give it sass.