Only Love Can Do



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Zan Tan (SG) - November 2024

Music: Only Love - Trademark cover by Luu Phan



Intro: 8cts

Restart: After 8cts of wall 3 Tag: 4cts after wall 6

Bridge: hold 2 cts after 23cts of wall 7

Section 1: R Nightclub basic, ¼ R, ¼ R, Weave to R, R Nightclub basic, Lunge to L, Recover R

1-2&3 Step R to side (1), step L behind R (2), cross R over L (&), ¼ turn R stepping L back,

continue ¼ R sweeping R (3),

Step R to side (4), cross L over R (&), step R to side (5) Step L behind R (6), cross R over L (&), lunge to L (7)

8 Recover on R (8) 6:00

**RESTART: After wall 3, and & count by stepping L beside R and restart.

Section 2: ¼ Piqué turn L, Full turn L, Pivot ½ L, Prissy Walk, Forward Together

1- 2&3 ¼ turn L stepping L fwd and hitch R (figure 4) (1), continue ½ turn L stepping R back (2), ½

turn L stepping L fwd (&), step R fwd (3) 3:00

4 5 6 7 Pivot ½ L recovering on L (4), Walk R L R slightly across each step (567)

8& Step L fwd (8), step R next to L (&) 9:00

Section 3: L back, R back, L sailor, Close R, L Forward, R Recover, L back, Cross R, Unwind ½ L Sweep

1-2 Step L back sweeping R (1), Step R back sweeping L (2),

3&4&5 Step L behind R (3), step R next to L (&), step L to side (4), step R beside L (&), step L fwd

(5)

6&7 Recover R (6), step L back (&), cross R over L (7)

**BRIDGE (2cts) During wall 7, dance up till count 7, hold (2cts) then continue count 8 onwards.

8 unwind ½ L lifting L fwd (8) 3:00

Section 4: L back, R Coaster, Recover L, 3/8 R Arabesque, Pivot 3/8 R, Weave L, R Cross Rock

1-2&3&4 Step L back (1), step R back (2), step L together (&), step R fwd (3), recover on L (&), 3/8 R

stepping R fwd and raise L leg to L side/back reaching R hand up and L hand to L side (4)

7:30

Step L fwd (5), ½ turn R recover on R (&), 1/8 turn R step L to side

7&8& Cross R behind L (7), step L to side (&), cross R over L (8), recover on L(&) 6:00

**TAG (4cts) After wall 6, do 2 Chaîné turns towards R, Sway R L.

1/4 R stepping R fwd (1), 3/4 R step L beside (&), 1/4 R stepping R fwd (2), 3/4 R step L beside (&), sway to R (3), sway to L (4) 12:00

Easy option for Tag - Do an extended grapevine to R (1&2&), sway to R (3), sway to L (4)

Happy danzin!

Stop worrying about what can go wrong, and get excited about what can go right!