

I've Got All This

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Phil Carpenter (UK) - November 2024

Music: Filthy Rich - Ella Henderson



Intro: Start on Vocals, Approx. 8 Counts in. Music available on i/tunes.

SECTION 1 RIGHT HEEL DIG, RIGHT HOOK, RIGHT SHUFFLE FORWARD, WALK FORWARD LEFT, RIGHT, LEFT SHUFFLE FORWARD.

- 1 - 2 Dig Right heel forward, Hook Right across & in front of Left.
- 3 & 4 Right step forward, Left step beside Right, Right step forward.
- 5 - 6 Walk forward Left, Right.
- 7 & 8 Left step forward, Right step beside Left, Left step forward.

SECTION 2 RIGHT ROCK, RECOVER, RIGHT SHUFFLE ½ TURN RIGHT, LEFT SHUFFLE FORWARD TURNING ¼ RIGHT, RIGHT BACK ROCK RECOVER.

- 9 - 10 Right rock forward, Recover weight on Left.
- 11 & 12 Shuffle ½ Turn Right stepping Right, Left, Right. (6.00).
- 13 & 14 Shuffle ¼ Turn Right stepping Left, Right Left. (9.00).
- 15 - 16 Right back rock, Recover weight on Left.

***** RESTART DANCE AT THIS POINT ON WALLS 4 & 7 *****

SECTION 3 RIGHT KICK BALL CROSS, RIGHT SIDE, HOLD, LEFT BEHIND, RIGHT SIDE & LEFT CROSS, SWAY RIGHT & LEFT.

- 17 & 18 Kick Right forward, Right step beside Left, Cross Left over Right.
- 19 - 20 Right step to Right side, Hold.
- 21 & 22 Left cross behind Right, Right step Right side, Left cross over Right.
- 23 - 24 Right step Right swaying hips to Right, Sway hips to Left. (w.o.l)

SECTION 4 RIGHT HEEL DIG X 2, RIGHT BEHIND, LEFT SIDE & RIGHT CROSS, LEFT HEEL DIG X2, LEFT SAILOR STEP TURNING ¼ LEFT.

- 25 - 26 Right Heel Dig Forward x 2
- 27 & 28 Right Cross Behind Left, Left Step To Left Side, Right Cross Over Left.
- 29 - 30 Left Heel Dig Forward x 2.
- 31 & 32 Left Cross Behind Right, Right Step To Right Side, Left Step To Left Side Turning ¼ Turn Left, (w.o.l. 6.00).

REPEAT DANCE FACING NEW WALL. ENJOY AND HAVE FUN.

CHOREOGRAPHERS NOTE: Restarts Required Walls 4 & 7, After the 1st Restart you'll be Facing 3.00. After the 2nd Restart you'll be back to facing 12.00.

PHILS BIG FINISH: Wall 10. You will be at 12.00, Dance steps 1-18, Then 19 – Step Right foot forward turning ¼ right to face front, Arms Out : TA DAH.