

# Need YOU NoW (APT)

COPPER KNOB  
BY STEPHEN

Count: 112

Wall: 1

Level: Phrased Improver

Choreographer: Andrico Yusran (INA) - November 2024

Music: APT. (Koplo is Me Remix) - ROSÉ & Bruno Mars



Sequences : AB AB CA A(32) BB

A [ 64 ] - B [ 32 ] - C [ 16 ]

**\*Start dance after intro lyrics 16 counts\***

**\*Part A [ 64 COUNTS ]\***

**S1. \*TOUCH FORWARD (bump) - DROP [R-L] - TOUCH FORWARD (bump) - CLOSE [R-L]\***

1-4 Step touch R forward with bump to R , heel R drop in place , touch L forward with bump to L , heel L drop in place

5-8 Touch R forward with bump to R , close R beside L , touch L forward with bump to L , close L beside R

**S2. \*HIP BUMP FORWARD - 1/2 HIP BUMP TURN L - CROSS - 1/4 BACK TURN R - TRIPLE BUMP\***

1-4 Step touch R forward with bump to R , heel R drop in place , 1/2 touch L forward with bump to L , heel L drop in place

5-6 Cross R over L , 1/4 back L turn to R touch recover

7&8 Making bump in , out , in

**S3. \*KICK FORWARD - CLOSE [R-L] - SIDE - HITCH [R-L]\***

1-4 Step kick R forward , close R beside L , kick L forward , close L beside R

5-8 Side R to side , hitching L knee up , side L to side , hitching R knee up

**S4. \*1/4 JAZZ BOX TURN R - SIDE - TOUCH CLOSE [R-L]\***

1-4 Step cross R over L , 1/4 back L turn to R , side R to side , L forward

5-8 Side R to side , touch L close beside R , side L to side R , touch R close beside L

**S5. \*VINE TOUCH POINT - ROLLING VINE FULL TURN L\***

1-4 Side R to side , cross L behind R , side R to side , side point L to side

5-8 1/4 L recover turn to L , 1/4 R turn to L , 1/2 L turn to L , side point R to side

**S6. \*CROSS - SIDE - CROSS - SIDE POINT - WEAVE\***

1-4 Step cross R over L , side L to side , cross R over L , side point L to side

5-8 Cross L over R , side R to side , cross L behind R , side R to side

**S7. \*CROSS ROCK - SIDE - CLOSE - SIDE - CLOSE - SIDE - TOUCH CLOSE\***

1-4 Step cross L over R , recover on R , side L to side , close R beside L

5-8 Side L to side , close R beside L , side L to side , touch R close beside L

**S8. \*JAZZ BOX - BACK DIAGONAL - BACKWARD - CLOSE\***

1-4 Step R cross over L , back L , back R diagonal to R , cross L over R

5-8 Back R diagonal to R , backward L R , close L beside R

**\*PART B [ 32 COUNTS ]\***

**S1. \*SIDE - HOLD - CLOSE - HOLD [2x]\***

1-4 Step side R to side , HOLD with contact release body (styling) , close L beside R , HoLD

5-8 Step side R to side , HOLD with contact release body (free styling) , close L beside R , HoLD

**S2. \*SIDE - HOLD - CLOSE - HOLD - SLIDE - TOUCH CLOSE - TRIPLE BUMP\***

1-4 Step side L to side , HOLD with contact release body (free styling) , close R beside L , HoLD

5-6 Slightly L to side , touch R close beside L  
7&8 Making bump in , out , in

**S3. \*FORWARD DIAGONAL - CLOSE - FORWARD DIAGONAL - TOUCH CLOSE [ R-L] ( scuff )\***

1-4 Step R forward diagonal to R , close L beside R , R forward diagonal to R , touch L close beside R  
5-8 L forward diagonal to L., close R beside L , L forward diagonal to L , scuff R

**S4. \*JAZZ BOX - ROCK RECOVER - BACK - CLOSE\***

1-4 Step cross R over L , back L , side R to side , L forward  
5-8 Forward R , recover on L , Back R , close L beside R

**\*PART C [ 16 COUNTS ]\***

**S1. \*SLIDE - HOLD - JAZZ BOX - SLIDE - HOLD\***

1-2 Slightly R to side , hold  
3-6 Cross L over R , back R , side L to side , cross R over L  
7-8 Slightly L to side , hold

**S2. \*JAZZ BOX - ROCKING CHAIR\***

1-4 Step cross R over L , back L , side R to side , forward L  
5-8 Forward R , recover on L , back R , recover on L

**Enjoy the The Dance !**

**Dancing with YOUR Heart ☐**

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