

# Dancing All The Way

**COPPER** KNOB  
STEPSHETS

Count: 32

Wall: 4

Level: Easy Improver

Choreographer: Betty Villard (FR) & Ivonne Verhagen (NL) - November 2024

Music: Dancing All The Way - Texas Sidestep



Download the music for free via:

[https://www.texas-sidestep.com/Dancing\\_all\\_the\\_way.htm](https://www.texas-sidestep.com/Dancing_all_the_way.htm)

Intro: 32 Counts, Start at approx 18 secs (on vocals)

## SEC 1 CHASSEE RIGHT, ROCK STEP, SIDE, HOLD & SIDE, TOUCH

- 1&2 Step RF to the right side, close LF to RF, step RF to the right side
- 3-4 Rock LF back, Recover on RF
- 5-6& LF step to the left side, hold, RF close to LF
- 7-8 Step LF to the left side, RF touch to LF

## SEC 2 STEP DIAGONAL, CLAP FORWARD AND BACK, ¼ TURN RIGHT, STEP, CLAP 2X

- 1-2 RF step into diagonal right, LF touch to RF (optional clap or snap)
- 3-4 LF step diagonal back, RF touch to LF (optional clap or snap)
- 5-6 ¼ turn right & RF step side, LF touch to RF (optional clap or snap) (3h)
- 7-8 LF step to the left side, RF touch to LF (optional clap or snap)

## SEC 3 OUT, OUT, HIP ROLL, TOUCH, ¼ TURN & KICK, ROCK STEP BACK

- 1-2 RF stomp out, LF stomp out
- 3-4 Hip roll for 2 counts anti clockwise
- \*\* TAG in wall 10 Make this hip roll 4 counts longer (and start with section 2)**
- 5-6 Touch right toe to LF (turn right knee in), 1/4 turn right & kick right foot forward (6h)
- 7-8 RF rock back, recover on LF

## SEC 4 SHUFFLE ½ LEFT, ROCK STEP BACK, SHUFFLE ½ RIGHT, ROCK STEP BACK, ¼ TURN LEFT

- 1&2 ¼ turn left & RF step side, LF close to RF, ¼ turn left & RF step back (12h)
- 3-4 LF rock back, recover on RF
- 5&6 ¼ turn right & LF step side, RF close to LF, ¼ turn right & LF step back (6h)
- 7-8, & RF rock back, recover on LF, ¼ turn left(9h)

**\*\* TAG in wall 10 after 20 counts:**

**This is a break in the music which you will hear very well.**

**Just make the hip roll 4 counts longer. After you start the dance from SEC 2!**

**Optional for the guys: stand still for 4 counts and just look at the nice hip rolls of the girls.**

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