

Boots and Hats

Count: 76

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Daniel Trepas (NL) & Chloé Ourties (FR) - November 2024

Music: Boots and Hats and Boots and Hats - Carl Wockner



Intro: 8 counts from first beat in music (app. 5 seconds into track)

Sequence: A B A B A- B(Restart after 32c) B B

Section A : 28c

[1 – 8] Diagonal Shuffle 2x, Kick Switches 3x, Hitch

1 & 2 Step R diagonal R forward (1), Step L next to R (&), Step R diagonal R forward (2) 12:00

3 & 4 Step L diagonal L forward (3), Step R next to L (&), Step L diagonal L forward (4) 12:00

5 & 6 & 7 & 8 Kick R forward (5), Step R slightly back (&), Kick L forward (6), Step L slightly back (&),
Kick R forward (7), Step R slightly back (&), Hitch L (8) 12:00

[A-] Leave the first 8 counts out and start here (3rd time you start Part A)

[9 – 16] Step L, Touch, Step R, Touch, Chassé ¼ Turn L, Step ¼ Turn L

1 – 4 Step L to L side (1), Touch R next to L (2), Step R to R side (3), Touch L next to R (4) 12:00

5 & 6 Step L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (6) 9:00

7 – 8 Step R forward (7), Turn ¼ L stepping on L (8) 6:00

[17 – 24] Heel Grind, Behind, Side, Cross Rock Step, Step R, Cross Rock Step, Step L, Cross, Start Full Unwind Turn L

1 & 2 & Cross R over L on heel (1), Turn heel out & step L to L side (&), Cross R behind L (2), Step L to L side (&) 6:00

3 & 4 Cross rock R over L (3), Recover on L (&), Step R to R side (4) 6:00

5 & 6 Cross rock L over R (5), Recover on R (&), Step L to L side (6) 6:00

7 – 8 Cross R over L (7), Start full unwind turn L (8) 6:00

[25 – 28] Continue Full Unwind Turn L, Close, Lean Back

1 – 4 Continue full unwind turn L (1-2), Step R next to L (3), Cross arms & lean back (4) 6:00

Section B : 48c

[1 – 8] Dorothy Step R, Step L Fwd, Close & Hitch & Slap, Chassé ¼ Turn L, ¼ Turn L, Chassé R

1 – 2 & Step R diagonally R forward (1), Lock L behind R (2), Step R slightly to R side (&) 6:00

3 – 4 Step L diagonally L forward (3), Step R next to L, hitch L & slap with L hand the L leg (4) 6:00

5 – 6 Step L to L side (5), Step R next to L (&), Turn ¼ L stepping L forward (6) 3:00

7 – 8 Turn ¼ L stepping R to R side (7), Step L next to R (&), Step R to R side (8) 12:00

[9 – 16] Sailor Step, Behind Side Forward, Walk L R, Out Out, Toes in, Heels in

1 & 2 Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2) 12:00

3 & 4 Cross R behind L (3), Step L to L side (&), Step R forward (4) 12:00

5 – 6 Step L forward (5), Step R forward (6) 12:00

& 7 & 8 Step L out (&), Step R out (7), Toes in (&), Heels in (8) 12:00

[17 – 24] Point Hitch Close 2x, Walk Back R L, Slide Back, Close

1 & 2 Point R forward (1), Hitch R (&), Step R next to L (2) 12:00

3 & 4 Point L forward (3), Hitch L (&), Step L next to R (4) 12:00

5 – 8 Step R back (5), Step L back (6), Big step R back (7), Step L next to R (8) 12:00

[25 – 32] Step ½ Turn L 2x, Kick & Toes 2x

- 1 – 4 Step R forward (1), Turn $\frac{1}{2}$ L stepping on L (2), Step R forward (3), Turn $\frac{1}{2}$ L stepping on L (4) 12:00
- 5 – 6 Kick R forward (5), Step R next to L (&), Toes out (6), Toes back to centre (&) 12:00
- 7 – 8 Kick L forward (7), Step L next to R (&), Toes out (8), Toes back to centre (&) 12:00

Restart Here during the 3rd time doing Part B

[33 – 40] Walk R L, $\frac{1}{4}$ Diamond, Step Fwd, Hitch

- 1 – 2 Step R forward (1), Step L forward (2) 12:00
- 3 & 4 Cross R over L (3), Turn $\frac{1}{8}$ R stepping L back (&), Step R back (4) 1:30
- 5 & 6 Step L back (5), Turn $\frac{1}{8}$ R stepping R to R side (&), Step L forward (6) 3:00
- 7 – 8 Step R forward (7), Hitch L (8) 3:00

[41 - 48] Walk L R, $\frac{1}{4}$ Diamond, Close, Snap 2x

- 1 – 2 Step L forward (1), Step R forward (2) 3:00
- 3 & 4 Cross L over R (3), Turn $\frac{1}{8}$ L stepping R back (&), Step L back (4) 1:30
- 5 & 6 Step R back (5), Turn $\frac{1}{8}$ L stepping L to L side (&), Step R forward (6) 12:00
- 7 & 8 Step L next to R (7), Snap R fingers to R side (&), Snap L fingers to L side (8) 12:00
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