

Forgive Yourself

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roberto Bresciani (IT) - November 2024

Music: Forgive Yourself - Tracy Lawrence



Start after 28 counts

(S1) KickBall Change Right, Stomp Right, Stomp Left, KickBall Cross Right, Step Right, Point Left

- 1&2 Kick Right Forward & Step Right on Place; Step Left on Place
3-4 Stomp Right; Stomp Left Beside Right
5&6 Kick Right Forward & Step Right on Place; Cross Left Over Right Taking Weight on it
7-8 Step Right to Right Side; Touch Left Toe to Left Side

(S2) Full Rolling Vine, Touch Right, Shuffle Right, Shuffle Left

- 1-2 Turn 1/4 Left; Turn 1/2 Left & Step Right Back
3-4 Turn 1/4 Left & Step Left Beside Right; Touch Right Toe Beside Left
5&6 Step Right Forward & Step Left Beside Right; Step Right Forward
7&8 Step Left Forward & Step Right Beside Left; Step Left Forward

(S3) Rock Step Right, Coaster Step Right, Rock Step Left Forward, Rock Step Left Side, Stomp Left, Hold

- 1-2 Rock Right Forward; Recover onto Left
3&4 Step Right Back & Step Left Beside Right; Step Right Forward
5&6& Rock Left Forward & Recover onto Right; Rock Left to Left Side & Recover onto Right
7-8 Stomp Left Beside Right; Hold

(S4) Fan Right Toe, Stomp Left, Fan Right Toe, Stomp Left, Step Right Diagonally, Touch Left, Step Left Diagonalloy, Touch Right

- 1-2 Fan Right Toe to Right & at the same time Turn 1/4 Right; Stomp Left
3-4 Fan Right Toe to Right & at the same time Turn 1/4 Right; Stomp Left
5-6 Step Right Diagonally Forward; Touch Left Beside Right & Clap
7-8 Step Left Diagonally Forward; Touch Right & Clap

(S5) Touch Right Heel Forward, Touch Right Toe Back, Repeat, Shuffle Right; Shuffle Turn Left

- 1-2 Touch Right Heel Forward; Touch Right Toe Back
3-4 Repeat 1-2
5&6 Step Right Forward & Step Left Beside Right; Step Right Forward
7&8 Turn 1/2 Left & Step Left Forward & Step Right Beside Left; Step Left Forward

(S6) Pivot 1/4 Left (Twice), Stomp Up Right (4 Times)

- 1-2 Step Right Forward; Turn 1/4 Left
3-4 Repeat 1-2
5-6 Stomp Up Right Beside Left (Twice)
7-8 Repeat 5-6

(5-8 with your right or left hand reproduce the gesture of playing the guitar)

(5-8 You can change these four steps to your taste in Jump 1/4 Turn)

Restart 1 (2° wall - 6 hour - after 44 counts)

Restart 2 (5° wall - 12 hour - after 12 counts)

TAG: (At 6° wall after 16 counts) - 12 hour

(S1-S2-S3) Stride Right, Slide, Stride Left, Slide (repeat 3 times)

- 1-4 Long Step Right to Right Side; Slide Left

5-8 Long Step Left to Left Side; Slide Right
(repeat 3 Times - 24 counts)

(S4) Stomp Up Right Beside Left

1-4 Stomp Up Right Beside Left

(with your right or left hand reproduce the gesture of playing the guitar)

Roberto Bresciani
