

# The Hurting Kind

Count: 32

Wall: 2

Level: Improver

Choreographer: Victoria Rogers (CAN) - November 2024

Music: The Hurtin' Kind - Orville Peck & Midland : (iTunes)



## #8 count intro

**R NC basic; ¼ turn R onto L; side-cross RL; R side-rock-recover; 4-step weave L; cross-rock-recover RL**

- 1-2& Take big step to right on R, step ball of L next to R, step R across L
- 3&4 Turn ¼ to right stepping back on L, step R to right, step L across R (3:00)
- 5& Rock R to right, recover weight to L
- 6&7& Step R across L, step L to left, cross R behind L, step L to left
- 8& Rock R across L, recover weight to L

**¼ turn R onto R; ½ turn R back on L; ½ turning triple R; ¼ R onto ball of L collecting R; cross-side LR; rock back-recover LR; side-together LR**

- 1-2 Turn ¼ to right stepping fwd on R, turn ½ to right, stepping back on L (12:00)
- 3&4 Turn ¼ to right stepping R to right, step L next to R, turn ¼ to right stepping R fwd (6:00)
- &5 Turn ¼ to right stepping L to left on ball of foot, step R next to L angling body slightly to right (9:00)
- 6&7& Step L across R, step R to right, rock L behind R, recover weight to R
- 8& Step L to left, step R next to L

**Non-turning option for counts 2, 3&4: walk fwd on L (2), fwd triple RLR (3&4)**

**More challenging styling option for counts &5: instead of the step-collect up on balls of feet; step-collect down with feet close together and knees bent and then do a quick body roll upward**

**L step back with sweep, R behind-side-cross, L ¼ R-side-cross, R ¼ L-side-cross; L side-rock-recover-cross**

- 1 Step L back sweeping R from front to back
- 2&3 Step R behind L, step L to left, step R across L
- 4&5 Turn ¼ to right stepping L to left, step R to right, step L across R (12:00)
- 6&7 Turn ¼ to left stepping back on R, step L to right, step R across L (9:00)
- &8& Rock L to left, recover weight to R, step L across R

**R syncopated vine turning ¼ R; L ½ pivot turn; ball-step fwd with sweep; fwd rock-recover with sweep; L behind-side-cross**

- 1-2& Take big step R to right, step L behind R, turn ¼ right stepping R fwd
- 3-4 Step fwd on L and make ½ turn right onto R
- &5 Quick step on ball of L, step fwd on R sweeping L
- 6-7 Rock L fwd, recover weight to R sweeping L from front to back
- &8& Step L behind R, step R to right, step L across R

**TAG: 4-count tag after wall 2: R NC basic, L NC basic**

- 1-2& Take big step R to right, step ball of L next to R, step R across L
- 3-4& Take big step L to left, step ball of R next to L, step L across R

**Ending: dance ends facing front. Take first step of dance (R to right) and strike a pose! Enjoy!**