

# Devil in Town

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Victoria Rogers (CAN) - November 2024

Music: Snakes - ZZ Ward : (iTunes)



#16 count intro: starts on vocals

Phrasing: A tag BB A tag BB A BBB A

Note: starting orientations are written as they appear the first rotation in the dance.

## Part A (32 counts)

R chasse; turn  $\frac{1}{4}$  R and walk fwd LR; L mambo  $\frac{1}{2}$  turn L; full L traveling turn RL

1&2 Step R to right, step L next to R, step R to right

3-4 Turn  $\frac{1}{4}$  right and walk fwd L, walk fwd R (3:00)

5&6 Rock fwd on L, recover weight to R, turn  $\frac{1}{2}$  left stepping fwd on L (9:00)

7-8 Make  $\frac{1}{2}$  turn left stepping back on R; make  $\frac{1}{2}$  turn left stepping fwd on L (9:00)

Non-turning option for counts 6-8: do mambo step w/o turn, step R back dragging L; step L back dragging R.

Note: at beginning of next set of 8, omit initial  $\frac{1}{2}$  turn left – simply step back on the right diagonal.

$\frac{1}{2}$  L into R diag rock back-recover-cross; L side-rock-cross moving fwd; R fwd rock-recover; back fan-steps x 4

1&2 Turn  $\frac{1}{2}$  to left stepping diagonally back on R, recover fwd to L, step R across L moving diagonally fwd (1:30)

&3 Side rock L diagonally fwd toward 1:30, recover/step R slightly fwd and to the right

&4& Step L across R opening body to right. Rock fwd on R, recover weight to L (3:00)

5-6 Step back on R, raising toes of L and fanning outward, step back on L, raising toes of R and fanning outward

7-8 Step back on R, raising toes of L and fanning outward, step back on L, raising toes of R and fanning outward

R behind-side-cross; walk fwd x2 LR; L cross- $\frac{1}{4}$ -back on R; back L; back R; L step-drag squaring up

1&2 Step R behind L, step L to left, step R across L to face left diagonal (1:30)

3-4 Walk fwd L, walk fwd R (continuing on diagonal toward 1:30)

5&6 Step L across R, turn  $\frac{1}{4}$  left stepping back on R, step back on L (10:30)

7-8 Step back on R, take big step L to left side dragging R and squaring up to side wall. (9:00)

R cross shuffle;  $\frac{1}{4}$ - $\frac{1}{4}$  reverse turn right, L cross rock-recover; L  $\frac{1}{4}$ ; paddle-chugs x3 turning  $\frac{1}{2}$  left; touch R

1&2 Step R across L, step L to left side, Step R across L (prep)

&3 Turn  $\frac{1}{4}$  right stepping back on L, turn  $\frac{1}{4}$  right stepping R to right (3:00)

&4& Rock L across R, recover weight to R, turn  $\frac{1}{4}$  left stepping fwd on L (12:00)

5& Keeping weight on L, press R lightly out to right side (away from body) while pushing hips to right (5), turn slightly ( $\frac{1}{6}$  turn) to left as you release press and recover hips to center (10:00)

6& Keeping weight on L, press R lightly out to right side (away from body) while pushing hips to right (5), turn slightly ( $\frac{1}{6}$  turn) to left as you release press and recover hips to center (8:00)

7& Keeping weight on L, press R lightly out to right side (away from body) while pushing hips to right (5), turn slightly ( $\frac{1}{6}$  turn) to left as you release press and recover hips to center (6:00)

8 Touch R next to L

## Part B (16 counts)

R brush-hitch-back; L together; place R fwd and swivel RL; hitch R; R in place, L tap & step back; touch R; R side mambo touch

(Starting orientation first rotation 6:00)

1&2 Brush R fwd bringing knee up (1), circle knee back and down in a circular motion (&) and step back on R (2)

&3&4 Step L next to R (&), place R fwd (3), swivel R heel to right (&), then swivel R heel to left (4)

&5& Hitch R knee slightly (&), step R down in place (5), tap L toe behind R (&  
6& Step down on L in place (6), tap R toe in front of L (&  
7&8 Step R to right, recover weight to L, touch R next to L

**Bump hips R&R; R behind-side-cross; L point out-in-out; L ball step; R cross-unwind ½ to L; R touch**

1&2 Keeping weight on L, bump hips upward and to right (1), bring hips back to center (&), bump hips upward and to right (2)  
3&4 Step R behind L, step L to left, step R across L (keep steps compact)  
5&6 Keeping weight on R, point L out to left (5), bring L in and touch next to R (&), point L out to left (6)  
&7&8 Bring L in and step next to R (&), cross R in front of L (7) and do an unwind turn ½ to left, shifting weight onto L (&), touch R next to L (8) (12:00)

**TAG: 8 count tag: occurs after the first two times you dance part A**

**(Starting orientation first rotation 6:00)**

**R fwd coaster; ½ reverse turn R w/step fwd L; R fwd coaster, ½ reverse turn R w/ step fwd L**

1&2 Step fwd on R, step L next to R, step R back  
3&4 Step back on L, turn ½ to right stepping fwd on R, step fwd on L (12:00)  
5&6 Step fwd on R, step L next to R, step R back  
7&8 Step back on L, turn ½ to right stepping fwd on R, step fwd on L (6:00)

**Optional arm movement: raise both hands up in front of face during fwd coasters (raise hands on on count 1, lower on count 2) (This happens as she's screaming "Oh My God!")**

**Ending: you will end the dance with 16 counts of part A. Dance through the third back fan-step (count 7 of second set of 8); then take a big step L to the left, keeping R pointed to right.**

**Enjoy!**

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