Gerry's Jig

Count: 32   **Wall:** 2   **Level:** Improver

Choreographer: Willie Brown (SCO) - November 2024

Music: I Couldn't Get My Mind off You - Gerry Guthrie

Intro; 16 counts - on vocals

SECTION 1 – TOE STRUT x2, KICK & ROCK, RECOVER (x2)

1&2&	Touch Right toe forward, step down on Right, touch Left toe forward, step down on Left
3&4&	Kick Right forward, step down on Right, rock back on Left, recover forward on Right
5&6&	Touch Left toe forward, step down on Left, touch Right toe forward, step down on Right
7&8&	Kick Left forward, step down on Left, rock back on Right, recover forward on Left

SECTION 2 – LOCK STEP FORWARD x2, JAZZ BOX ¼ TURN

1&2&	Step forward on Right, lock Left behind Right, step forward on Right, scuff Left forward
3&4&	Step forward on Left, lock Right behind Left, step forward on Left, scuff Right forward
5,6	Cross Right over Left, making 1/8 turn Right step back on Left
7,8	Making 1/8 turn Right step Right to Right side, close Left beside Right [3]

SECTION 3 – SWIVEL LEFT, SWIVEL RIGHT, SIDE TOUCH x2, ½ RUMBA BACK

1&2	Swivel both heels to Left, both toes to Left, both heels to Left
3&4	Swivel both heels to Right, both toes to Right, both heels to Right
5&6&	Step Left to Left side, touch Right beside Left, step Right to Right side, touch Left beside Right (Option; clap hands on touches)
7&8	Step Left to Left side, close Right beside Left, step back on Left

SECTION 4 – ½ RUMBA FORWARD, ¼ PIVOT CROSS, EXTENDED VINE, STOMP x2

1&2	Step Right to Right side, close Left beside Right, step forward on Right
3&4	Step forward on Left, pivot ¼ Right (taking weight on Right), cross Left over Right [6]
5&6&	Step Right to Right side, cross Left behind Right, step Right to Right side, cross Left over Right
7&8&	Step Right to Right side, cross Left behind Right, stomp Right to Right side, stomp Left beside Right

ENDING:
During wall 9 dance to count '6&' of Section 3 then change counts 7&8 to:
CHASSE ¼ LEFT

7&8	Step Left to Left side, close Right beside Left, turn ¼ Left and step forward on Left to face 12 o'clock

Ta-da!