

Tell Me What You Came For...

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Adam Myatt (UK) - November 2024

Music: Experience - Victoria Monét, Khalid & SG Lewis



#8 count intro (Approx. 4 seconds)

Section 1 (1 to 8) WALK FWD RIGHT FOOT, R TOE TAPS, RIGHT & LEFT SAILOR

- 1 2 Walk forward right, Walk forward left
- 3 & 4 Point Right toe to the side, Touch R toe in next to lift, Point Right toe to side
- 5 & 6 Cross R behind L, Step L to side, Step R to side
- 7 & 8 Cross L behind R, Step R to side, Step L to side

Section 2 (9 to 16) RIGHT ROCKING CHAIR, ½ PIVOT TURN LEFT, RIGHT LOCK STEP

- 1 - 4 Rock forward on right, Recover on left, Rock back on right, Recover on left
- 5 6 Step fwd Right, Pivot ½ Turn Left
- 7 & 8 Step fwd Right, Lock left behind Right, Step fwd Right

Section 3 (17 to 24) SIDE TOE SWITCHES L, R, L, R, HEEL TWIST X2, RIGHT KICK BALL CROSS

- 1& 2& Point left toe to side, step down left (&), point right to side, Step down right (&)
- 3& 4 Point left toe to side, step down left (&), point right toe to side
- &5 &6 (keeping right toe on floor/slightly pressed) Twist/Swivel R heel out, in, out, in
- 7 & 8 Kick Right fwd, step down Right (&), Cross Left over Right

Section 4 (25 to 32) SIDE TOGETHER, CHASSE, CROSS ROCK, SAILOR ¼ TURN LEFT

- 1 2 Step Right to side, Close Left next to Right
- 3 & 4 Step Right to side, Close Left next to Right (&), Step Right to side
- 5 6 Cross rock Left over Right, Recover on Right
- 7 & 8 Cross Left behind Right, Step Right ¼ Turn Left, Step Left to side

Section 5 (33 to 40) TRAVELLING CROSS POINTS X4

- 1 2 Cross Step Right over Left, Point Left toe to side
- 3 4 Cross Step Left over Right, Point Right toe to side
- 5 6 Cross Step Right over Left, Point Left toe to side
- 7 8 Cross Step Left over Right, Point Right toe to side

Section 6 (41 to 48) WEAWE, CROSS ROCK, SIDE CHASSE (OR ALTERNATIVE FULL TURN)

- 1-4 Cross Right over Left, Step Left to side, Cross Right behind Left, Step Left to side.
- 5 6 Cross rock Right over Left, Recover on Left.
- 7 & 8 Step right to side, Close Left next to Right (&), Step right to side

**** (Alternative step 7&8 Chasse – Full Turn Right – Stepping Right Left Right)**

Section 7 (49 to 56) WEAWE, CROSS ROCK, SIDE CHASSE (OR ALTERNATIVE FULL TURN)

- 1-4 Cross Left over Right, Step Right to side, Cross Left behind Right, Step Right to side.
- 5 6 Cross rock Left over Right, Recover on Right.
- 7 & 8 Step Left to side, Close Right next to Left (&), Step Left to side

**** (Alternative step 7&8 Chasse – Full Turn Left – Stepping Left Right Left)**

Section 8 (57 to 64) CHARLESTON STEPS/FWD & BACK STEP TOUCHES

- 1-4 Step fwd Right, Touch Left toe fwd, Step back Left, Touch Right toe back
- 5-8 Step fwd Right, Touch Left toe fwd, Step back Left, Touch Right toe back

