

Kadung Sayang

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Improver

Choreographer: Wenarika Josephine (INA) - November 2024

Music: Kadung Sayang - Irsa Andrea



Intro 20 counts // Seq : AA B Tag BBB B(12c) – Hold – A(8c)

PART A (32 counts)

SECT 1 WALK FORWARD , SWAY

1 – 4 Walk forward R-L-R-L

5 – 8 R to side and sway right-left-right-left

SECT 2 WALK BACK, SWAY

1 – 4 Walk back R-L-R-L

5 – 8 R to side and sway right-left-right-left

SECT 3 TURNING GRAPEVINE

1 – 4 $\frac{1}{4}$ right R fwd – $\frac{1}{2}$ right L back – $\frac{1}{4}$ right R to side – touch L beside R

5 – 8 $\frac{1}{4}$ left L fwd – $\frac{1}{2}$ left R back – $\frac{1}{4}$ left L to side – touch R beside L.

(Easy option: grapevine without turn)

SECT 4 PIVOT $\frac{1}{2}$ LEFT (X2), SWAY

1 – 4 R rock fwd – $\frac{1}{2}$ left recvr on L – R fwd – $\frac{1}{2}$ left recvr on L

5 – 8 R to side and sway right-left-right-left

PART B (32 counts)

SECT 1 DIAGONAL FORWARD SIDE TOGETHER SIDE, HIP BUMPS

1&2& (facing 10.30) R to side – L beside R – R to side – touch L

3&4& (facing 1.30) L to side – R beside L – L to side – touch R

5&6& (facing 10.30) Bump hips right – hold – left – hold

7&8& Bump hips right-left-right-left

SECT 2 DIAGONAL BACK SIDE TOGETHER SIDE, HIP BUMPS

1&2& (facing 1.30) R to side – L beside R – R to side – touch L

3&4& (facing 10.30) L to side – R beside L – L to side – touch R

5&6& (facing 1.30) Bump hips right – hold – left – hold

7&8& Bump hips right-left-right-left

SECT 3 VAUDEVILLE, JAZZ BOX TURN

1&2& (3.00) Cross R over L – L to side – R heel diag fwd – step on R

3&4& Cross L over R – R to side – L heel diag fwd – step on L

5&6& Cross R over L - $\frac{1}{4}$ right L back – R to side – L fwd (6.00)

7&8& Cross R over L - $\frac{1}{4}$ right L back – R to side – L fwd (9.00)

SECT 4 VAUDEVILLE , JAZZ BOX TURN, ROCKING CHAIR

1&2& Cross R over L – L to side – R heel diag fwd – step on R

3&4& Cross L over R – R to side – L heel diag fwd – step on L

5&6& Cross R over L - $\frac{1}{4}$ right L back – R to side – L fwd (12.00)

7&8& R rock fwd – recvr on L – R rock back – recvr on L

TAG : V STEP, SWAY

1&2& R diag fwd – L to side – R to centre – L beside R
3&4& R diag fwd – L to side – R to centre – L beside R
5 – 8 Sway right-left-right-left

Contact email : wenarikajosephine@gmail.com
