

Rosa (Alibi)

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: Mega Lienatha Lie (INA) & Wiwiek Johan (INA) - November 2024

Music: Alibi - Sevdaliza, Pablo Vittar & Yseult



Intro : 16 Count

Description : Phrased High Beginner 64 Counts, 4 Wall

Sequence : AAB AAB AA (16) BB

PART A : 32 Counts

Section 1 : Grapevine (R), Grapevine turn ¼ L with Brush

1234 Step RF to R, Cross LF behind RF, Step RF to R, Touch LF next to RF
5678 Step LF to L, Cross RF behind LF, turn ¼ L stepping LF fwd (9), Brush RF to R

Section 2 : K - Step

1 2 Step RF fwd diagonal R, touch LF next to RF
3 4 Step LF back diagonal L, touch RF next to LF
5 6 Step RF back diagonal R, touch LF next to RF
7 8 Step LF fwd diagonal L, touch RF next to LF

Section 3 : Monterey ¼ R, Rocking Chair

1 2 Touch RF to R, turn ¼ R stepping RF to R (12)
3 4 Touch LF to L, Close LF next to RF
5 6 Rock RF fwd, recover onto LF
7 8 Rock RF back, recover onto LF

Section 4 : Paddle turn ¼ L (2x), Jazz Box Turn ¼ R

1 2 Turn ¼ L Rocking R ball to R, recover onto LF (9)
3 4 Turn ¼ L Rocking R ball to R, recover onto LF (6)
5-8 Cross RF over LF, Step LF back, turn ¼ R Stepping RF to R (9), Step LF fwd

PART B: 32 Counts

Section 1 : Side, Close , Side, Touch (RL)

1-4 Step RF to R, Close LF next to RF, Step RF to R, Touch LF next to RF
5-8 Step LF to L, Close RF next to LF, Step LF to L, Touch RF next to LF

Section 2 : L Turn ¼ Side, Close, Side, Touch (RL)

1-4 Turn ¼ L Stepping RF to R, Close LF next to RF, Step RF to R, Touch LF next to RF
5-8 Step LF to L, Close RF next to LF, Step LF to L, Touch RF next to LF

Section 3 : L turn ¼ Side, Close, Side, Touch (RL)

1-4 Turn ¼ L Stepping RF to R, Close LF next RF, Step RF to R, touch LF next RF
5-8 Step LF to L, Close RF next to LF, Step LF to L, Touch RF next to LF

Section 4 : L turn ¼ Side, Close, Side Touch (RL)

1-4 Turn ¼ L Stepping RF to R, Close LF next to RF, Step RF to R, Touch LF next to RF
5-8 Step LF to L, Close RF next to L, Step LF to L, Touch RF next to LF

Noted : After wall 9, we make it turn ¼ left , and start again for B (wall 10)

Happy Dancing !

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