Leaving Don't Mean Goodbye



Count: 32 Wall: 4 Level: Improver

Choreographer: Amanda Rizzello (FR) - October 2024

Music: Leaving Don't Mean Goodbye - Dasha



There is no intro, dance start on first beat!

Right Lock Sten	Bruch Laft Lack Stan	Touch .¼ Monterev R	Rocking Chair
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1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L

forward

3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, Touch R

next to L

5&6& Point right to right side, ¼ right stepping right next to left ,Point left to left side, Step left next

to right (3:00)

7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

Right Lock Step, Brush, Left Lock Step, Touch , 1/4 Monterey R , Rocking Chair

1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L

forward

3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, Touch R

next to L

5&6& Point right to right side, ¼ right stepping right next to left .Point left to left side. Step left next

to right (6:00)

7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

*Restart wall 2 & 6

Rumba Box, Step Back, Touch, Step Scuff, Step ¼ turn , Cross

1&2&	Step R to R side, step L beside R, step forward on R, Touch L next to R
3&4&	Step L to L side, step R beside L, step back on L, Touch R next to L
5&6&	Step R Back, Touch L slithly across R, Step L forward, Scuff R
7&8	Step R forward, ¼ turn L recover on L, Cross R over L (3:00)

Weave, Rock and Cross, Hinge Turn, Cross Rock, Step Touch X2

1&2& Step L to L side, Cross R behind L, Step L to L side, Cross R over L

3&4 Step L to L side, Recover on R, Cross L over R

5&6& Step R to R side as you make ½ turn over L, step L to L side, Cross R over L, Recover on L

(9:00)

7&8& Step R to R side, Touch L next to R as you claps hands together, Step L to L side, Touch R

next to L

as you claps hands together

*Restart wall 2 (facing 3:00) & 6 after (facing 12:00)16 counts

Tag after wall 3 (facing 12:00) & 5 (facing 6:00)

Vine R touch, Vine L touch, Step ½ turn X2

1&2& Step R to R side, Step L behind ,Step R to R side, Touch L beside R
3&4& Step L to L side, Step R behind, Step L to L side, Touch R beside L

5-6 Step RF forward, ½ turn L, recover on L7-8 Step RF froward ½ turn L,recover on L

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