

Let Me Go To Texas (P)

Count: 32

Wall: 1

Level: Improver - Partner / Circle

Choreographer: Emmanuelle GAMBETTE (FR) - October 2024

Music: When I Die, Just Let Me Go to Texas - Ed Bruce

or: Texas (When I Die) - Tanya Tucker

or: When I Die, Just Let Me Go to Texas - Andy Martin



Intro : 8 counts

Start Position : Face to face, two hands hold, man OLOD, woman ILOD

Man's footwork described, lady's on opposite, except where noted.

H - SIDE TOGETHER FWD, 2x WALKS FWD, SIDE TOGETHER BACK, 2x WALKS BACK

F - SIDE TOGETHER BACK, 2x WALKS BACK, SIDE TOGETHER FWD, 2x WALKS FWD

1&2 M : Step RF to R side, close LF next to RF, step forward on RF

W : Step LF to L side, close RF next to LF, step back on LF

3-4 M : Step forward L-R

W : Step back R-L

5&6 M : Step LF to L side, close RF next to LF, step back on LF

W : Step RF to R side, close LF next to RF, step forward on RF

7-8 M : Step back R-L

W : Step forward L-R

H - BACK ROCK SIDE, BACK ROCK SIDE, WEAVE, ¼ TURN L SHUFFLE FWD

F - CROSS ROCK SIDE, CROSS ROCK SIDE, WEAVE, ¼ TURN R SHUFFLE FWD

1&2 M : Step back on RF, recover onto LF, Step RF to R side

W : Cross Rock LF across RF, recover onto RF, Step LF to L side

3&4 M : Step back on LF, recover onto RF, LF to L side

W : Cross Rock RF across LF, recover onto LF, Step RF to R side

5&6 M : Cross RF behind LF, step LF to L side, cross RF across LF

W : Cross LF across RF, step RF to R side, cross LF behind RF

7&8 M : Make ¼ turn L and step fwd on LF, close RF next to LF, step forward on LF

W : Make ¼ turn R and step fwd on RF, close LF next to RF, step forward on RF

On count 7, man releases his left hand her right.

Single hand hold, facing FLOD, man inside, lady outside.

FULL TURN, SHUFFLE FWD, FULL TURN, SHUFFLE FWD

Man and woman let go of each other's hands

1-2 Make ½ turn L and step back on RF, make ½ turn L and step fwd on LF

3&4 Step forward on RF, close LF next to RF, step forward on RF

5-6 Make ½ turn R and step back on LF, make ½ turn R and step fwd on RF

7&8 Step forward on LF, close RF next to LF, step forward on LF

Easier option on counts 1-2 and 5-6 : walk two steps forward with no turn

PIVOT ½, ¼ TURN, BACK ROCK SIDE, WEAVE, SIDE ROCK CROSS

1&2 Step fwd on RF, make ½ turn Pivot L (weight on LF), make ¼ turn L and step R to R side

Two hands hold. Face to face position.

3&4 Step back on LF, recover on RF, step LF to L side

5&6 Cross RF behind LF, step LF to L side cross RF across LF

7&8 Step LF to L side, recover on RF, cross LF across RF

Start the dance again.

