

# Let Me Go To Texas (P)

**Count:** 32

**Wall:** 1

**Level:** Improver - Partner / Circle

**Choreographer:** Emmanuelle GAMBETTE (FR) - October 2024

**Music:** When I Die, Just Let Me Go to Texas - Ed Bruce

or: Texas (When I Die) - Tanya Tucker

or: When I Die, Just Let Me Go to Texas - Andy Martin



**Intro : 8 counts**

**Start Position :** Face to face, two hands hold, man OLOD, woman ILOD

**Man's footwork described, lady's on opposite, except where noted.**

**H - SIDE TOGETHER FWD, 2x WALKS FWD, SIDE TOGETHER BACK, 2x WALKS BACK**

**F - SIDE TOGETHER BACK, 2x WALKS BACK, SIDE TOGETHER FWD, 2x WALKS FWD**

1&2 M : Step RF to R side, close LF next to RF, step forward on RF

W : Step LF to L side, close RF next to LF, step back on LF

3-4 M : Step forward L-R

W : Step back R-L

5&6 M : Step LF to L side, close RF next to LF, step back on LF

W : Step RF to R side, close LF next to RF, step forward on RF

7-8 M : Step back R-L

W : Step forward L-R

**H - BACK ROCK SIDE, BACK ROCK SIDE, WEAVE, ¼ TURN L SHUFFLE FWD**

**F - CROSS ROCK SIDE, CROSS ROCK SIDE, WEAVE, ¼ TURN R SHUFFLE FWD**

1&2 M : Step back on RF, recover onto LF, Step RF to R side

W : Cross Rock LF across RF, recover onto RF, Step LF to L side

3&4 M : Step back on LF, recover onto RF, LF to L side

W : Cross Rock RF across LF, recover onto LF, Step RF to R side

5&6 M : Cross RF behind LF, step LF to L side, cross RF across LF

W : Cross LF across RF, step RF to R side, cross LF behind RF

7&8 M : Make ¼ turn L and step fwd on LF, close RF next to LF, step forward on LF

W : Make ¼ turn R and step fwd on RF, close LF next to RF, step forward on RF

**On count 7, man releases his left hand her right.**

**Single hand hold, facing FLOD, man inside, lady outside.**

**FULL TURN, SHUFFLE FWD, FULL TURN, SHUFFLE FWD**

**Man and woman let go of each other's hands**

1-2 Make ½ turn L and step back on RF, make ½ turn L and step fwd on LF

3&4 Step forward on RF, close LF next to RF, step forward on RF

5-6 Make ½ turn R and step back on LF, make ½ turn R and step fwd on RF

7&8 Step forward on LF, close RF next to LF, step forward on LF

**Easier option on counts 1-2 and 5-6 : walk two steps forward with no turn**

**PIVOT ½, ¼ TURN, BACK ROCK SIDE, WEAVE, SIDE ROCK CROSS**

1&2 Step fwd on RF, make ½ turn Pivot L (weight on LF), make ¼ turn L and step R to R side

**Two hands hold. Face to face position.**

3&4 Step back on LF, recover on RF, step LF to L side

5&6 Cross RF behind LF, step LF to L side cross RF across LF

7&8 Step LF to L side, recover on RF, cross LF across RF

**Start the dance again.**

