

# CirPaCo (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 0

Level: Phrased Improver Circle / Partner  
/ Contra



Choreographer: Cathy Garland (USA) - October 2024

Music: Right Round (feat. Kesha) - Flo Rida

Intro: 32 cts – (approx. 15 sec)

Circle/Partner/Contra! All dancers do same choreography (no opposite footwork)

Sequence:

A  
BB  
BB  
AA  
BB  
CC  
CC  
AA  
BB  
CC  
TAG  
AA  
AA

**SEQUENCE A: 16 COUNTS (DONE SIDE BY SIDE MOVING AROUND THE CIRCLE COUNTERCLOCKWISE)**

**SHUFFLES X4**

1&2 Step RF forward(1), Step LF next to R(&), Step RF forward(2)  
3&4 Step LF forward(3), Step RF next to L(&), Step LF forward(4)  
5&6 Step RF forward(5), Step LF next to R(&), Step RF forward(6)  
7&8 Step LF forward(7), Step RF next to L(&), Step LF forward(8)

**½ PIVOT X2, KICK BALL CHANGE X2**

1-2 Step RF forward(1), Make ½ turn L keeping weight on L(2)  
3-4 Step RF forward(3), Make ½ turn L keeping weight on L(4)  
5&6 Kick RF forward(5), Step ball of RF next to L(&), Step LF next to R(6)  
7&8 Kick RF forward(7), Step ball of RF next to L(&), Step LF next to R(8)

**SEQUENCE B: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders)**

**VINES RIGHT AND LEFT**

1-4 Step RF to R(1), Step LF behind R(2), Step RF to R(3), Touch LF next to R(4)  
5-8 Step LF to L(5), Step RF behind L(6), Step LF to L(7), Touch RF next to L(8)

**¼ TURN STEP TOUCH X2 (SLIDES), V STEP**

1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)  
3-4 Making ¼ turn L Step LF to L side(3), Touch RF next to L(4)  
5-6 Step RF out and forward(5), Step LF out and forward(6)  
7-8 Step RF in and back(7), Step LF next to R(8)

**SEQUENCE C: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders)**

**LOCK STEPS RIGHT AND LEFT**

1-4 Step RF forward(1), Lock LF behind R(2), Step RF forward(3), Scuff LF next to R(4)  
5-8 Step LF forward(5), Lock RF behind L(6), Step LF forward(7), Touch RF next to L(8)

**HOP RIGHT AND CLAP X2, ½ PIVOT WALK RIGHT LEFT**

- 1-2 With both feet make small hop to R(1), Hold and Clap(2)
- 3-4 With both feet make small hop to R(3), Hold and Clap(4)
- 5-6 Step RF forward(5), Make ½ turn L keeping weight on L(6)
- 7-8 Step RF(7), Step LF(8) – Use these steps to square right shoulders with partner

**TAG: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – important for R shoulders to be close together for tag)**

**¼ TURN STEP TOUCH X2, V STEP**

- 1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)
- 3-4 Making ¼ turn L Step LF to L side(3), Touch RF next to L(4)
- 5-6 Step RF out and forward(5), Step LF out and forward(6)
- 7-8 Step RF in and back(7), Step LF next to R(8)

**¼ TURN STEP TOUCH X2 (SLIDES), V STEP**

- 1-2 Making ¼ turn L Step RF forward(1), Touch LF next to R(2)
  - 3-4 Making ¼ turn L Step LF to L side(3), Touch RF next to L(4)
  - 5-6 Step RF out and forward(5), Step LF out and forward(6)
  - 7-8 Step RF in and back(7), Step LF next to R(8)
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