

The Great Pumpkin Waltz

COPPER KNOB
BY STEPHEN

Count: 96

Wall: 2

Level: Phrased Improver - Waltz

Choreographer: Gregory F. Huff (USA) - October 2024

Music: The Great Pumpkin Waltz - Vince Guaraldi



This line dance acts out parts of Charles Schulz's story of the Great Pumpkin

Pattern: A A TAG B A A B A A A

Dance starts immediately when music begins.

Begin dance looking to the left with your left hand cupped over your eyes.

PART A (LINUS):

(Linus scans the skies for the Great Pumpkin, picks up a large pumpkin out of the patch & places it down to patiently wait for his hero.)

LOOK LEFT, RIGHT

- 1-3 Step left foot left and lean left as you cup your left hand over your eyes as if looking off in the distance, hold, hold
- 4-6 Step right foot right and lean right as you cup your right hand over your eyes as if looking off in the distance, hold, hold

BEND DOWN & UP

- 1-3 Step left foot next to right, bend at the knees to pick up a large pumpkin for 2 counts
- 4-6 Stand up with arms stretched horizontally in front of you in a large circle with palm of your left hand covering the back of your right hand for 3 counts

TURNING SHUFFLE

(With arms still in a circle for the next 15 counts)

- 1-3 Step left foot $\frac{1}{4}$ turn right, step right next to left, step left next to right
- 4-6 Step right foot $\frac{1}{4}$ turn right, step left foot next to right, step right next to left

TURNING SHUFFLE

- 1-3 Step left foot $\frac{1}{4}$ turn left, step right next to left, step left next to right
- 4-6 Step right foot $\frac{1}{4}$ turn right, step left next to right, step right next to left

BEND DOWN, UP

- 1-3 Step left foot next to right, bend at the knees to put down a large pumpkin for 2 counts
- 4-6 Stand up for 3 counts with arms dropping to your sides

STEP $\frac{1}{2}$ LEFT TURN

(with your left hand on your chin and your right hand grabbing your left elbow for 6 counts)

- 1-3 Step left foot $\frac{1}{2}$ turn left, turn body slowly left for 2 counts
- 4-6 Step right foot next to left, turn body slowly left for 2 counts.

PART B (SALLY):

(Sally sees Linus in the pumpkin patch & goes to sit with him. Snoopy is mistaken for the Great Pumpkin. Sally scolds Linus, turns & leaves.)

ROCK FORWARD, BACK

- 1-3 Step forward left as you point in front of you with your left hand & delighted look on your face, lean forward for counts 2 & 3
- 4-6 Step left next to right as you lean back, smiling and making the shape of a heart with both hands for 2 counts

HUG YOURSELF LEAN LEFT, RIGHT

- 1-3 Hug yourself as you lean left and smile for 3 counts

4-6 Hug yourself as you lean right and smile for 3 counts

SHUFFLE FORWARD, TURN RIGHT

1-3 Step left foot forward, step right next to left, step left foot forward

4-6 Step right foot $\frac{1}{4}$ turn right, step left foot $\frac{1}{4}$ turn left crossed behind right, step right next to left

TURN RIGHT, SHUFFLE FORWARD

1-3 Step left foot $\frac{1}{4}$ turn left, step right next to left, step left foot $\frac{1}{4}$ turn left

4-6 Step right foot forward, step left next to right, step right foot forward

ROCK FORWARD, BACK

1-3 Step left foot forward as you point with your left hand forward and with a look of shock on your face, lean forward for counts 2 & 3

4-6 Step left next to right as you lean back and cover your ears with your hands with a shocked expression

STOMP LEFT, WAG FINGER

1-3 Stomp left foot as you frown in disgust and place your fists on your hips, hold for 2 counts

4-6 Lean your upper body forward as you frown in disgust and wag your left index finger at Linus for 3 counts

STEP L FORWARD, STEP R $\frac{1}{2}$ TURN RIGHT

1-3 Step your left foot forward as you drop your arms to your sides and sadly bend your head forward, hold, hold

4-6 Step right foot $\frac{1}{2}$ turn right as you turn your body right for 3 counts

SKATE LEFT, RIGHT

1-3 Skate left foot diagonally forward to the left for 3 counts

4-6 Skate right foot diagonally forward to the right for 3 counts.

TAG ON WALL 2 AT :25 IN MUSIC:

(with your left hand on your chin and your right hand grabbing your left elbow for 6 counts):

Instead of dancing the last 6 counts of Part A, replace it with:

1-3 Stand still and rock to the left, hold, hold

4-6 Stand still and rock to the right, hold, hold

END OF DANCE:

Stand still, raise arms and open mouth as if yawning, bring hands together to rest head on hands as if sleeping while closing your eyes.

Gregory F. Huff © 10/2024

Demo on YouTube: www.YouTube.com/@linedancesbygregoryhuff
