

# We Gon Ride

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Evan Anon (USA) - October 2024

Music: Ride (feat. Gary Clark Jr.) - ZZ Ward



No tags, 1 restart after 16 counts on wall 9

## Section 1 - 4 toe struts forward, 2 syncopated jazz boxes moving backwards

- 1 & 2 & - touch right toe forward (1) step on right foot (&) touch left toe forward (2) step on left foot (&)
- 3 & 4& - repeat 1 & 2&
- 5&6 - cross right foot over left (5) step back on left (&) step right to right side (6)
- 7&8 - cross left foot over right (7) step back on right (&) step left to left side (8)

## Section two- shuffle forward right, shuffle forward left, heel toe heel x2

- 1&2 - step right foot forward (1) step left foot next to right (&) step right foot forward (2)
- 3&4 - step left foot forward (3) step right foot next to left (&) step left foot forward
- &5&6 - step right foot next to left (&) swivel both heels right (5) swivel both toes right (&) swivel both heels right
- 7&8 - swivel both heels left (7) swivel both toes left (&) swivel both heels left

(Restart here on wall nine)

## Section 3 - weave to the left, sailor step left, weave to the right, sailor step right

- 1&2& - step right foot behind left (1) step left foot to left side (&) step right foot in front of left (2) step left foot to left side (&)
- 3&4 - step right foot behind left (3) step left foot to left side (&) step right foot to right side (4)
- 5&6& - step left foot behind right (5) step right foot to right side (&) step left foot in front of right (6) step right foot to right side (&)
- 7&8 - step left foot behind right (7) step right foot to right side (&) step left foot to left side

## Section 4 - vaudeville, push quarter turn left, hip bumps

- 1&2&- cross right foot over left (1) step left foot to left side (&) touch right heel forward (2) step onto right foot (&)
- 3&4& - cross left foot over right (1) step right foot to right side (&) touch left heel forward (2) step onto left foot (&)
- 5 6 - press right foot making an eighth turn left (5) repeat (6)
- 7&8 - bump left hip (7) bump right hip (&) bump left hip (8)