

Rob Roy Cha

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (USA) & Rhoda Lai (CAN) - October 2024

Music: Rob Roy - Beatpella House



(no restarts or tags)

Intro: 16ish counts - start just after the tick tick on the heavy beat

[1 – 8] SIDE, CROSS, 1/4 BACK, SIDE TRIPLE, CROSS, 3/4 UNWIND, SIDE ROCK, RECOVER

- 1-2-3 1) Step L to left; 2) Step R across L; 3) Turn 1/4 right stepping L back [3:00]
4&5 4) Step R to right; &) Step L beside R; 5) Step R to right
6-7 6) Step L across R; 7) Unwind 3/4 right on the spot taking weight on R [12:00]
8& 8) Rock L to left; &) Recover to R

[9-16] FORWARD DIAGONAL, ROCK, RECOVER, COASTER CROSS, ROCK, RECOVER, 1/4, ROCK, RECOVER

- 1-2-3 1) Step L forward toward 1:30; 2) Rock R forward pushing hip forward; 3) Recover to L [1:30]
4&5 4) Step R back squaring up to 12:00; &) Step L beside R; 5) Step R across L [12:00]
6&7 6) Rock L to left; &) Recover to R; 7) Turn 1/4 left stepping L beside R [9:00]
8& 8) Rock R to right; &) Recover to left

[17-24] 1/4, CROSS, 1/4 BACK, LOCK STEP BACK, BACK w/HOOK, STEP w/FLICK, BEGIN LOCK STEP

- 1-2-3 1) Turn 1/4 right stepping R beside L; 2) Step L across R; 3) Turn 1/4 left stepping R back
4&5 (4&5) Lock step back L-R-L
6-7 6) Step R back hooking L over R shin; 7) Step L forward flicking R back
8& 8) Step R forward; &) Step L forward to meet R

[25-32] FORWARD, STEP, PIVOT, KICK, TOGETHER, POINT, TOGETHER, POINT, 1/4 FORWARD, 3/4 SPIRAL

- 1-2-3 1) Step R forward; 2) Step L forward; 3) Turn 1/2 right shifting weight to R [3:00]
4&5 4) Kick L forward; &) Step L beside R; 5) Point R to right torquing body left
6-7 6) Lunge on to R with L pointed left torquing body right; 7) Turn 1/4 left stepping L forward
8& 8) Tiny step R forward; &) Turn 3/4 left on R spiraling L in front of R [3:00]

Begin again!

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