

O Sio Kaka Alopa

Count: 96

Wall: 4

Level: High Improver

Choreographer: Verawati Djojo (INA), Iwan Lubis (INA) & Febrina Dumaria Pardede (INA) -
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Music: Kaka Alopa - Retta Sitorus



A : 32C, B : 32C, C : 32C

Sequence : AA Tag B(28C)B Tag BB

AA Tag B(28C)B Tag BB

C Tag B(28C)B Tag B(28C)B

Tag : 4 Counts after wall 2, wall 4, wall 8, wall 10, wall 13 & wall 15

Intro : 64 C

A (32 Count)

A I. Vine R.L

1 2 Step Rf to R, Cross Lf behind Rf
3 4 Step Rf to R, Touch Lf beside Rf
5 6 Step Lf to L, Cross Rf behind Lf
7 8 Step Lf to L, Touch Rf beside Lf

A II. Rocking Chair, Side Touch R.L

1 2 Rock Rf forward, Recover on Lf
3 4 Rock Rf back, Recover on Lf
5 6 Step Rf to R, Touch Lf beside Rf
7 8 Step Lf to L, Touch Rf beside Lf

A III. Rock Forward, Recover, ½ Turn R Shuffle, ¼ Turn R Lindy

1 2 Rock Rf forward, Recover on Lf
3&4 ¼ Turn R step Rf to R, Close Lf beside Rf, ¼ turn R step Rf forward
5&6 ¼ Turn R step Lf to L, Step Rf beside Lf, Step Lf to L
7 8 Rock Rf behind Lf, Recover on Lf

A IV. Kickball Change x 2, ½ Turn L Paddle

1&2 Kick Rf forward, Step back on ball of Rf beside Lf, Step Lf in place
3&4 Kick Rf forward, Step back on ball of Rf beside Lf, Step Lf in place
5 6 Step Rf forward, ¼ Turn L Change Weight to Lf
7 8 Step Rf forward, ¼ Turn L Change Weight to Lf

B (32 Count)

B I. Cross Samba R.L, Volta ¾ Turn R

1&2 Cross Rf over Lf, Rock Lf to L, Recover on Rf
3&4 Cross Lf over Rf, Rock Rf to R, Recover on Lf
5&6& Turn R step Rf forward, step ball Lf together, Turn R step Rf forward, step ball Lf together,
7&8 Turn R step Rf forward, step ball Lf together, Turn R step Rf forward

B II. Syncopated Rocking Chair L, Samba Whisk R.L

1&2& Rock Lf forward, Recover on Rf, Rock Lf back, Recover on Rf
3&4 Rock Lf forward, Recover on Rf, Step Lf back
5&6 Step Rf to R, Rock Lf behind Rf, Recover on Rf
7&8 Step Lf to L, Rock Rf behind Lf, Recover on Lf

B III. Cross Recover R.L, ½ Turn L Paddle

1&2 Cross rock Rf over Lf, Recover on Lf, Step Rf to R
3&4 Cross rock Lf over Rf, Recover on Rf, Step Lf to L
5 6 Step Rf forward, ¼ Turn L Change Weight to Lf
7 8 Step Rf forward, ¼ Turn L Change Weight to Lf

B IV. Jazz Box, Out Out In In

1 2 Cross Rf over Lf, Step Lf back
3 4 Step Rf to R, Step Lf forward
1 2 Step RF diagonal forward, Step LF diagonal forward
3 4 Step RF back to center, Close LF next to RF

C (32 Count)

C I. Kick Ball Touch, Anchor

1&2 Kick Rf forward, Step Rf beside Lf, Touch Lf to L
3&4 Kick Lf forward, Step Lf beside Rf, Touch Rf to R
5&6 Step Rf back, step Lf in place, step Rf in place
7&8 Step Lf back, step Rf in place, step Lf in place

C II. Side Mambo, Forward Mambo Back Mambo

1&2 Rock Rf to R, Recover on Lf, Close Rf next to Lf
3&4 Rock Lf to L, Recover on Rf, Close Lf next to Rf
5&6 Rock Rf forward, Recover on Lf, Step Rf back
7&8 Rock Lf back, Recover on Rf, Step Lf forward

C III. Cross Recover 2x R.L

1&2& Cross rock Rf over Lf, Recover on Lf, Rock Rf back, Recover on LF
3&4 Cross rock Rf over Lf, Recover on Lf, Step Rf on R
5&6& Cross rock Lf over Rf, Recover on Rf, Rock Lf back, Recover on Rf
7&8 Cross rock Lf over Rf, Recover on Rf, Step Lf on L

C IV. Pivot ½ Turn L, Pivot ¼ Turn L, Jazz Box

1 2 Step Rf forward, ½ turn L change weight to Lf
3 4 Step Rf forward, ¼ turn L change weight to Lf
5 6 Cross Rf over Lf, Step Lf back
7 8 Step Rf to R, step Lf forward

Tag : In Place

1 2 Step Rf in place, Step Lf in place
3 4 Step Rf in place, Step Lf in place

Last Update: 27 Oct 2024
