Angel of Love



Count: 32 Wall: 4 Level: Absolute Beginner

Choreographer: Maria Nix (DE) - October 2024

Music: Angel of Love - Lian Ross

or: Brother Louie Mix '98 (Extended Version) - Modern Talking

or: Cause You Are Young - C.C. Catch

or: One Way Ticket - Eruption

or: You're My Heart, You're My Soul - Taner Ozturk

Start: with the singer

S1: R-side rock	(1-2), cross shuffle (3&4), L-side rock (5-6), cross shuffle (7&8)
1-2	RF step right with weight and lift LF slightly (1), put weight back on LF (2)
3&4	cross RF over LF (3) close LF behind RF (&), cross RF over LF (4)
5-6	LF step left with weight and lift RF slightly (5), put weight back on RF(6)
7&8	cross LF over RF (7), close RF behind LF (&), cross LF over RF (8)
S2: R-chasse (1	&2), L-back rock (3-4), L chasse (5&6), R-back rock (7-8)
1&2	RF step right (1), close LF (&), RF step right
3-4	LF step back with weight and lift RF slightly (3), put weight back on RF(4)
5&6	LF step left (5), close RF (&), LF step left (6)
7-8	RF step back with weight and lift LF slightly (7), put weight back on LF (8)
S3: R-shuffle for	rward (1&2), L-rock step (3-4), L-shuffle back (5&6), R-back rock (7-8)
S3: R-shuffle for 1&2	rward (1&2), L-rock step (3-4), L-shuffle back (5&6), R-back rock (7-8) RF step forward (1), close LF (&), RF step forward (2)
1&2	
1&2 3-4	RF step forward (1), close LF (&), RF step forward (2)
1&2 3-4	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4)
1&2 3-4 5&6 7-8	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4) LF step back (5), close RF (&), LF step back (6)
1&2 3-4 5&6 7-8	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4) LF step back (5), close RF (&), LF step back (6) RF step back with weight and lift LF slightly (7) put weight back on LF (8)
1&2 3-4 5&6 7-8 S4: R-kick ball, 6	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4) LF step back (5), close RF (&), LF step back (6) RF step back with weight and lift LF slightly (7) put weight back on LF (8) cross (2x) (1&2, 3&4), R-jazz box ¼ turn facing 3 o'clock (5-6-7-8)
1&2 3-4 5&6 7-8 S4: R-kick ball, 0 1&2	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4) LF step back (5), close RF (&), LF step back (6) RF step back with weight and lift LF slightly (7) put weight back on LF (8) cross (2x) (1&2, 3&4), R-jazz box ½ turn facing 3 o'clock (5-6-7-8) RF kick forward (1), set RF back onto ball (&), cross LF over RF (2)
1&2 3-4 5&6	RF step forward (1), close LF (&), RF step forward (2) LF step forward with weight and lift RF slightly (3), put weight back on RF (4) LF step back (5), close RF (&), LF step back (6)
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