

# Black Magic

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Michael Richardson (USA) - October 2024

Music: Black Magic - Jonasu



**Intro – 3 Counts (Start on First Beat – About 2 Seconds in)**

**No Tags, No Restarts**

**Sequence: A, A, A, B, B, A, A, A, B, B, A**

**Part A: 32 Counts (12:00, 3:00, 6:00, and 9:00 are written on this step sheet for learning the front wall, part A will be danced on multiple walls)**

**[1-8] Cross, Point, Cross, Point, Cross-Back-Back, Cross-¼-Side**

- 1-2 Cross R over L (1), Point L to left (2)
- 3-4 Cross L over R (3), Point R to right (4)
- 5&6 Cross R over L(5), Step L back (&), Step R back (6)
- 7&8 Cross L over R (7), Turn ¼ left stepping R back (&), Step L to left [9:00]

**[9-16] Cross-Rock-Recover, ¼ Turn, ¼ Turn, Behind, Sweep, Behind, ¼ Turn**

- 1-2 Rock R across L (1), Recover L (2)
- 3-4 Turn ¼ right stepping R forward (3), Turn ¼ right stepping L to left (4) [3:00]
- 5-6 Step R behind L (5), Sweep L from front to back (6)
- 7-8 Step L behind R (7), Turn ¼ right stepping R forward (8) [6:00]

**[17-24] Press-Recover, Ball-Press-Recover, Ball-½-Pivot, Step, Scuff**

- 1-2 Press L forward (1), Recover R (2)
- &3-4 Step L next to R (&), Press R forward (3), Recover L (4)
- &5-6 Step R next to L (&), Step L forward (5), Turn ½ right switching weight to R (6) [12:00]
- 7-8 Step L forward (7), Scuff R heel (8)

**[25-32] Jazz Box, Shuffle Right, Touch-Behind, ¾ Unwind Left**

- 1-2 Cross R over L (1), Step L back (2)
- 3-4 Step R to right (3), Cross L over R (4)
- 5&6 Step R to right (5), Step L to R (&) Step R to right (6)
- 7-8 Touch L toe behind R (7), Turn ¾ left shifting weight to L (8) [3:00]

**Part B: 32 Counts (12:00, 3:00, 6:00, and 9:00 are written on this step sheet for learning the front wall, part B will be danced on multiple walls)**

**[1-8] Walk, Walk, Shuffle Forward, Rock-Recover, Ball-Touch, Unwind**

- 1-2 Step R forward (1), Step L forward (2)
- 3&4 Step R Forward (3), Step L to R (&), Step R forward (4)
- 5-6 Rock L forward (5), Recover R (6)
- &7-8 Step L back (&), Touch R toe back (7), Turn ½ right keeping weight on L and lifting R off ground (8) [6:00]

**[9-16] Walk, Walk, Shuffle Forward, Rock-Recover, ¼ Turn, ½ Turn with Sweep**

- 1-2 Step R forward (1), Step L forward (2)
- 3&4 Step R Forward (3), Step L to R (&), Step R forward (4)
- 5-6 Rock L forward (5), Recover R (6)
- 7-8 Turn ¼ left stepping L to left (7), Turn ½ left stepping R to right sweeping L behind (8) [9:00]

**[17-24] Behind, Rock-Recover, Behind, Rock-Recover, Behind, ¼ Turn, ½ Pivot**

- 1-2& Step L behind R (1), Rock R to right (2), Recover L to left (&)
- 3-4& Step R behind L (3), Rock L to left (4), Recover R to right (&)

5-6 Step L behind R (5), Turn  $\frac{1}{4}$  right stepping R forward (6) [12:00]  
7-8 Step L forward (7), Turn  $\frac{1}{2}$  right shifting weight to R (8) [6:00]

**[25-32] Step/Prep,  $\frac{1}{2}$  Turn,  $\frac{1}{2}$  Turn, Step, Rock-Recover,  $\frac{1}{4}$  Turning Sailor**

1 Step L forward (1)  
2-3 Turn  $\frac{1}{2}$  left stepping R backwards (2), Turn  $\frac{1}{2}$  left stepping L forward (3)  
4 Step R forward (4)  
5-6 Rock L forward (5), Recover R (6)  
7&8 Turn  $\frac{1}{4}$  left stepping L backward (7), Step R to right (&), Step L forward (8) [3:00]

**[Note] On the last count of the dance (end of part A), instead of a  $\frac{3}{4}$  unwind, just do a  $\frac{1}{2}$  unwind to the front.**

**Have fun, feel the groove, make it cute.**

**Mikey Richardson – michaelrichardsonart@gmail.com**

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