

APT (Apateu)

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 2

Level: High Improver

Choreographer: Bunda Chris (INA), Annie Annoy (INA) & Fieda Andriyanti (INA) - October 2024

Music: APT. - ROSÉ & Bruno Mars



[1-8]: HITCH CROSS R, POINT, SIDE, HITCH CROSS L, POINT, SIDE

1-2-3-4 Hitch cross R, Point R to side R, Hitch cross R, Step R to R side

5-6-7-8 Hitch cross L, Point L to L side, Hitch cross L, Step L to L side

[9-16]: TOUCH R, 1/8 FORWARD DIAGONAL, TOUCH L, 1/8 SIDE L, TOUCH R, BOUNCE LR

1-2-3-4 Step R touch next to L side, Step R forward diagonal facing body (10.30), Step L touch next to R side, make 1/8 step L to L side (9.00)

5-6-7-8 Step R close to the L side, Bounce 1 times with weight on R,

Bounce 2 times with weight ended on L

[17-32] Repeat Counts 1-16 (12:00)

Repeat counts 1-16 beginning at 9:00

[33-40]: WEAVE, FORWARD, 1/2 PIVOT TURN L, SHUFFLE

1-2-3-4 Cross R over L, Step L to L side, Cross R over L, Forward L

5-6 Step R forward Pivot make 1/2 turn L taking weight forward on L

7&8 R step forward, L steps besides R, R steps forward

[41-48]: 1/2 PIVOT TURN R, SHUFFLE, FORWARD DIAGONAL, BOUNCE

1- 2 Step L forward make 1/2 turn R taking weight forward on R

3&4 L step forward, R step beside L, L step forward

5-6-7-8 Step R forward, Close L beside R, Bounce L weight on R, Bounce R weight on L

TAG 16 Count ON WALL 5 After 32 Count

Jazz Box, Forward, Pivot 1/2 Turn L, Pivot 1/2 Turn L

1-2-3-4 Cross RF over LF, Step LF back, Step RF to R Side, Step LF forward

5-6-7-8 Step R forward Pivot 1/2 L, stepping L in place, Step R forward Pivot 1/2 L, stepping L in place

Jazz Box, Forward, Pivot 1/2 L, Walk, Walk

1-2-3-4 Cross RF over LF, Step LF back, Step RF to R Side, Step LF forward

5-6-7-8 Step R forward Pivot 1/2 L, stepping L in place, Step R forward, step L forward

Enjoy it and Have Fun_

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