

# Excuse Me

Count: 32

Wall: 2

Level: Beginner

Choreographer: Chris Hookie (USA) - September 2024

Music: you look like you love me - Ella Langley & Riley Green



## No Tags - No Restarts

### Two Wall Line Dance

#### [1-8] Vine Right, Left Foot Brush Forward, Rocking Chair

- 1-4 Vine Right – Right Foot Step Sideward Right, Left Foot Step Behind right Foot, Right Foot Step Sideward Right, Brush Left Foot Forward.
- 5-8 Rock Forward onto Left Foot, Rock Back onto Right Foot, Step Back onto Left Foot, Rock Forward onto Right Foot.

#### [9-16] Angle Step Combination (Start at 12 O'clock)

- 1-2 Left Foot Step Forward at an Angle (10 O'clock), Touch Right Foot Next To Left Foot & Clap Hands.
- 3-4 Recover Center onto Right Foot, Clap Hands), Touch Left Foot Next To Right Foot & Clap Hands.
- 5-6 Left Foot Step Back at an Angle (8 O'clock), Touch Right Foot Next To Left Foot & Clap Hands.
- 7-8 Recover Center onto Right Foot, Clap Hands), Touch Left Foot Next To Right Foot & Clap Hand.

#### [17-24] Vine Left, Right Foot Brush Forward, Two ½ Pivot Turns Left W/ Right Foot Lead

- 1-4 Vine Left – Left Foot Step Sideward Left, Right Foot Step Behind Left Foot, Left Foot Step Sideward Left, Brush Right Foot Forward.
- 5-6 Step onto Right Foot and Make a ½ turn to the Left.
- 7-8 Step onto Right Foot and Make a ½ turn to the Left.

#### [25-32] Two Shuffle Steps Forward, Sashay Right, ½ Pivot Turn Left, Sideward Step Left, right foot Touch-Up

- 1-4 Two Shuffle Steps Forward (Cts: 1&2&, 3&4&)
- 5-6 Sashae' To the Right and start a two count ½ Pivot Turn Left (cts: 5&6&)
- 7-8 Finish ½ Pivot Turn Left, Left Foot Step Sideward Left, Right Foot Center- Touch-Up.

## REPEAT

### Contra Line Dance – Variation (Notes)

-Two Contra Lines line up facing each other, with "Opposite" line dancer to the right side.

-Dancers will pass each other through the gap between dancers when performing the two shuffle steps forward (cts. 25-28)

-In Cts. 1&2 in step 9-10 as opposite line dancers step forward in an angle towards each other, Left hands clap.

### Single Circle Line Dance - Variation

-Line dancers form a clock-wise traveling circle, dancers line up in Tandem (right hand towards the center of circle)

-Perform Steps Line Dance Steps 1-24

#### [25-32] Four Shuffle Steps Traveling Along LOD- Forward, Backward, Backward, Forward

- 1&2& Shuffle Forward RFL (1&2), Brush Left Foot Fwd and start ½ turn right
- 3&4& Finish ½ turn right, Travel Backward Shuffle LFL
- 5&6& Travel Backward Shuffle RFL & start ½ turn Left
- 7&8& Finish ½ Turn Left, Travel Forward Shuffle LRL

### Double Circle Line Dance Mixer - Variation

-Dancers form Two even numbered Tandem Circles (outer circle traveling clockwise, Inner circle traveling counter-clockwise).

-Inner circle Tandem dancers should position their circle at the space between two outside circle dancers, allowing dancers in one circle to "pass through" the dancers in the other circle when performing the vine steps.

-Cts. 1&2 in step 9-10 as opposite line dancers step forward in an angle towards each other, Left hands clap.

-Cts. 3&4 in step 27-28 as opposite line dancers step forward in an angle towards each other, Left hands clap.

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