## Bachata Mathilda



Count: 32 Wall: 4 Level: Beginner

Choreographer: Claudia Arndt (DE) - October 2024

Music: Bailando Bachata - Chayanne



Note: The dance begins on 'Qué suerte la mía'; Bachata: with each 'touch' the hips slightly upwards

S1: Side, close, side, touch, rolling vine I (side, close, side, touch)			
1-2	Step to the right with your right foot - Move your left foot to your right foot		
3-4	Step right with right - tap left foot next to right		
5-8	Take 3 steps to the left, doing a full turn to the left (I - r - I) - Right foot next to Tap your left		
	foot		

S2: Side, close, step, touch, side, close, back, touch			
1-2	Step to the right with your right foot - Move your left foot to your right foot		
3-4	Step forward with right - tap left foot next to right		

5-6 Step left with left - right foot close to left7-8 Step back with left - tap right foot next to left

(Restart: In the 2nd round - towards 3 a.m. - break off here and start again) (Restart: In the 8th round - towards 6 a.m. - break off here and start again)

S3: Rock side, cross, hold r + I				
	1-2	Step to the right with the right - weight back to the left foot		
	3-4	Cross Right Foot Over Left - Hold		
	5-6	Step Left with Left - Weight Back on Right Foot		
	7-8	Cross your left foot over your right foot – Hold		

S4: Rocking	chair	iazz hov	turning	1/. r
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1-2	Step forward with right foot - weight back on left foot	
3-4	Step Back with Right - Weight Back on Left Foot	
5-6	Cross right foot over left - 1/4 turn right and step backward with left (3 o'clock)	
7-8	Step to the right with your right foot - Move your left foot to your right foot	
/Finds The degree and because A the analysis the A/A time to the white AO also also as a section that are		

(End: The dance ends here; at the end omit the 1/4 turn to the right - 12 o'clock repeat until the end