

# Let's Sing (Bernyanyilah)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Phrased Improver

**Choreographer:** Tri Artiyanti (INA), Tewe Moedjahid (INA), Shinta Soerawan (INA), Wulan (INA)  
& Didi Danza (INA) - October 2024

**Music:** Bernyanyilah - The Groove



**Sequence:** A, B, B, A16, B, B, Tag, A, B, B, A

**Tag 4 counts**

**A Part : 32 counts**

## **S1. SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD**

- 1-2 Step R to side, L close to R  
3&4& Point R to side, hitch R cross over L, point R to side, hitch R cross over L  
5-6 R cross over L, step L back  
7-8 Step R to side, step L forward

## **S2. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH**

- 1-2 Step R to side, L point to side (face 10.30)  
3-4 Step L to side, R point to side (face 13.30)  
5-6 Step R to Right diagonal forward, step L to Left diagonal forward  
7-8 step R back to centre, L close touch to R

**A<sup>16</sup> change step on count 8 from L close touch to Close to R.**

## **S3. SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD**

- 1-2 Step L to side, R close to L  
3&4& Point L to side, hitch L cross over R, point L to side, hitch L cross over R  
5-6 L cross over R, step R back  
7-8 Step L to side, step R forward

## **S4. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH**

- 1-2 Step L to side, R point to side (face 13.30)  
3-4 Step R to side, L point to side (face 10.30)  
5-6 Step L to Left diagonal forward, step R to Right diagonal forward  
7-8 step L back to centre, R close touch to L

**B Part : 32 counts**

## **S1. WALK FORWARD RLRL-SIDE- FLICK-SIDE FLICK**

- 1-4 Step forward R-L-R-L  
5-6 Step R to side, L flick behind R  
7-8. Step L to side , R flick behind L

## **S2. 1/4 TURN R FORWARD TOUCH WITH HIP BUMPS - L FORWARD TOUCH WITH HIP BUMPS - 1/4 TURN CROSS SAMBA**

- 1&2 1/4 Turn Right Touch R forward bump hips right (1); Hips return center (&); Bump hips right shifting weight to R (2)  
3&4 Touch L forward bump hips right (3); Hips return center (&); Bump hips left shifting weight to L (4)  
5&6 1/4 Turn Right R cross over L, step L to side, step R in place  
7&8. L cross over R, step R to side, step L in place

## **S3. PIVOT 1/2 -1/2 BACK SHUFFLE TURN- BACK ROCK- RECOVER-KICK BALL CHANGE**

- 1-2 Step R forward, 1/2 turn Left step L in place

- 3&4. 1/4 turn Left step R to side, L close to R, 1/4 turn Left step R back  
5-6. Step L back , recover to R  
7&8. Kick L forward, step ball on L, step R in place

**S4.SKATE LR-DIAGONAL FORWARD SHUFFLE-MONTEREY**

- 1-2 Swivel on ball of L pushing off toward Left diagonal in a slide motion, changing weight to R pushing off towards Right diagonal  
3&4 Step L to Left diagonal forward, R close to L, step L to Left diagonal forward  
5-6 Point R to side, R close to L  
7-8. Point L to side, L close to R

**Tag 4 counts**

- 1-2 Step R to Right diagonal forward, L close touch to R  
3-4. Step L back to Left diagonal, R close to L

**Enjoy the dance**  
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