

# I Love You Like That

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: EWS Winson (MY) - October 2024

Music: Love U Like That - Lauv



## #S1 [1-8] R-L Forward Walk, R Forward Mambo with L Sweep, L Sailor ¼ (L) with L Forward, L&R Heel Swivel ½ (R)

- 1-2 Weight on LF: Step forward on RF & LF (1-2) 12.00
- 3&4 Rock RF forward (3), recover weight on LF (&), step RF back sweeping LF from front to back (4) 12.00
- 5&6 Turn ¼ L crossing LF behind RF (5), step RF to R side (&), step LF forward (6) 9.00
- 7&8 Swivel both heels to L side while turning ¼ R (7), swivel both heels to R side (&), swivel both heels to L side while turning another ¼ R (8) 3.00

## #S2 [9-16] R Behind, L Side, R Cross, L Side Touch, R Step with L Heel Grind, L Syncopated Weave, L Touch Unwind ¾ (L)

- 1&2 Cross RF behind LF (1), step LF to L side (&), cross RF over LF (2) 3.00
- 3&4 Step LF to L side (3), touch R toes beside LF (&), step RF to R side while grinding L heel to L side (4) 3.00
- 5&6& Cross LF behind RF (5), step RF to R side (&), cross LF over RF (6), step RF to R side (&) 3.00
- 7-8 Touch L toes behind RF (7), turn ¾ L stepping LF in place (8) 6.00

## #S3 [17-24] R Side & L Heel, L Back Diagonal, R Cross, L Back Diagonal & R Heel, R Back Diagonal, L Cross, R Side Touch, L Ronde, L Behind, R Side, L Cross

- 1-2& Step RF to right side dragging L heel (1), step LF back to L diagonal (2), cross RF over LF (&) 6.00
- 3-4& Step LF back to L diagonal dragging R heel (3), step RF back to R diagonal (4), cross LF over RF (&) 6.00
- 5&6 Step RF to R side (5), touch L toes beside RF (&), sweep LF from front to back (6) 6.00
- 7&8 Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 6.00

## #S4 [25-32] R-L Syncopated Side Rock & Recover, L Behind & R Knee Pop, ¼ (R) with R Forward, L Forward, L Spiral ¾ (R)

- 1-2& Rock RF to R side (1), recover weight on LF (2), close RF next to LF (&) 6.00
- 3-4 Rock LF to L side (3), recover weight on RF (4) 6.00
- 5-8 Cross LF behind RF while popping R knee forward (5), turn ¼ R stepping RF forward (6), step LF forward (7), turn ¾ R over R shoulder ended with RF crossing over LF (8) 6.00