Carolina Karaoke



Count: 32 Wall: 4 Level: Beginner

Choreographer: Rob Williams (USA) - October 2024

Music: She Had Me At Heads Carolina - Cole Swindell



INTRO: 16 counts (approx. 12 seconds)

There are no tags or restarts.

Sec 1: R LINDY STEP, L LINDY STEP

| 1&2 | Step R to R, Step-close L beside R, Step R to R |
|-----|---|
| 3-4 | Rock back onto L, Recover fwd onto R |

5&6 Step L to L, Step-close R beside L, Step L to L

7-8 Rock back onto R, Recover fwd onto L

Sec 2: TOE STRUTS FWD X 2, 1/4 MONTEREY R

| 1-2 | Touch R toe fwd, Drop R heel as you put weight onto R foot |
|-----|---|
| 3-4 | Touch L toe fwd, Drop L heel as you put weight onto L foot |
| 5-6 | Point right to right side, ¼ right stepping right next to left [3:00] |

7-8 Point left to left side, Step left next to right

Sec 3: FWD DIAGONAL, TOGETHER, HEEL SWIVELS, BACK DIAGONAL, TOGETHER, HEEL SWIVELS

| 1-2 | Step R fwd to | R diagonal | Touch I | next to R |
|-----|---------------|----------------|----------|------------|
| 1-4 | | i i Giagoriai. | I OUGH L | HEAL LO IX |

3-4 Raise onto balls of feet while swiveling both heels to Left, Lower heels taking weight onto R

5-6 Step L back to L diagonal, Touch R next to L

7-8 Raise onto balls of feet while swiveling both heels to Right, Lower heels taking weight onto L

Sec 4: LOCK STEP, BRUSH, ROCK FWD, RECOVER, ½ L PIVOT, TAP

1-4 (On a slight angle to the R corner) Step R fwd, Step L behind R, Step R fwd, Brush L fwd

5-6 Rock fwd onto L, Recover back on R

7-8 Pivot 1/2 left on R foot [9:00] shifting weight to L, Tap R next to L

[REPEAT SECTIONS 1-4]

Have fun!