

# That Blue Moon

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Yvonne Anderson (SCO) - October 2024

**Music:** Does That Blue Moon Ever Shine On You - Toby Keith : (iTunes)



**Notes:** Start on vocal. Restart during wall 6 (see below), tag at the end of wall 2 and 4 (see below)

## **S1: SIDE, BEHIND-SIDE-ROCK, RECOVER 3/4 LEFT, 3/8 DIAGONAL SHUFFLE.**

- 1 Step R to right (long step) dragging left towards right [12]  
2&3 Cross L behind right, (&) Step R to right, Rock L across right [12]  
4&5 Recover weight on R, (&) 1/4 turn left stepping L forward 1/2 turn left stepping R back, [3]  
6&7 Shuffle 3/8 turn left stepping L, R, L forward to left diagonal [10.30]

## **S2: FALL AWAY 1/2 TURN RIGHT, ROCK BACK, 1/2 TURN LEFT, ROCK BACK, RECOVER**

- 8&1 Cross R over left, (&) 1/8 turn right stepping L back, Step R forward with 1/8 turn right [1.30]  
2&3 Cross L behind right, 1/8 turn right stepping R to side, 1/8 turn right stepping L forward [4.30]  
4&5 Cross R over left, 1/8 turn right stepping L back, Rock R back [6.00]  
6&7 Recover weight on left, 1/2 turn left stepping R back, Rock L back [12]  
8 Recover weight on R [12]

**RESTART DURING WALL 6 - dance to count 16, now facing 3 o'clock, (&) step L forward then restart**

## **S3: 1/4 TURN RIGHT, SYNCOPATED WEAVE 1/4 TURN LEFT, STEP-1/2 PIVOT RIGHT, 3/4 TURN LEFT, CROSS**

- &1 (&) 1/4 turn right stepping L to side, Cross R behind left [3]  
&2&3 (&) Step L to side, Cross R over left, (&) Step L to side, Step R behind left [3]  
&4 (&) 1/4 turn left stepping L forward, Step R forward [12]  
5&6 Step L forward, (&) 1/2 turn right taking weight on R, Step L forward [6]  
7&8 1/2 turn left stepping R back, (&) 1/4 turn right stepping L to side, Step R across left [9]

## **S4: SIDE- ROCK, SIDE, CROSS 1/2 TURN RIGHT, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE**

- &1 (&) Step L to left, Rock R across left [9]  
2&3 Recover weight on L, (&) Step R to right, Step L across right and unwind 1/2 turn right [3]  
4&5 Step R behind left, Step L to left, Step R across left [3]  
6& Rock L to left, Recover weight on R [3]  
7&8 Step L across right (&) Step R to right, Step L across right [3]

**TAG: At the end of wall 2 (facing 6 o'clock) and wall 4 (facing 12 o'clock) add the following 4 counts**

- 1-4 Sway hips R, L, R, L