

# Mantra

Count: 64

Wall: 4

Level: Improver

Choreographer: Vee Trias (INA) - October 2024

Music: Mantra - JENNIE



## \*PART A (32 COUNT)\*

### \*A1. SYNCOPATED WEAVE, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE\*

1&2& Cross R over L - Step L to side - Cross R behind L - Step L to side  
3&4 Cross R over L - Step L to side - Cross R over L  
5-6 Rock L to side - Recover on R  
7&8 Cross L over R - Step R to side - Cross L over R

### \*A2. SWAY, SIDE CHASSE (R-L)\*

1-2 Step R to side while swaying to R - Sway to L  
3&4 Step R to side - Step L together - Step R to side  
5-6 Step L to side while swaying to L - Sway to R  
7&8 Step L to side - Step R together - Step L to side

### \*A3. CROSS, TOUCH/POINT, JAZZBOX TURN ¼ RIGHT\*

1-4 Cross R over L - Touch L to side - Cross L over R - Touch R to side  
5-8 Cross R over L - Turn ¼ right step L back - Step R to side - Step L forward

### \*A4. FORWARD, TURN ½ WITH FLICK, WALK FORWARD, SIDE MAMBO (R-L)\*

1-2 Step R Forward - Turn ½ left flick R back  
3-4 Step R forward - Step L forward  
5&6 Rock R to side - Recover on L - Step R together  
7&8 Rock L to side - Recover on R - Step L together

## \*PART B (32 COUNT)\*

### \*B1. MODIFIED RUMBA BOX\*

1-2 Step R to side - Step L together  
3&4 Step R forward - Lock L behind R - Step R forward  
5-6 Step to side - Step R together  
7&8 Step R back - Lock L over R - Step R back

### \*B2. BACK ROCK, FORWARD LOCK SHUFFLE, FORWARD ROCK, BACK LOCK SHUFFLE\*

1-2 Rock L back - Recover on R  
3&4 Step L forward - Lock R behind L - Step L forward  
5-6 Rock R forward - Recover on L  
7&8 Step R back - Lock L over R - Step R back

### \*B3. SIDE ROCK, BEHIND, SIDE, CROSS\*

1-2 Rock R to side - Recover on L  
3&4 Cross R behind L - Step L to side - Cross R over L  
5-6 Rock L to side - Recover on R  
7&8 Cross L behind R - Step R to side - Cross L over R

### \*B4. V STEP, TOE STRUTS TURN\*

1-4 Step R diagonal forward - Step L diagonal forward - Step R back to center - Step L together  
5-8 Touch R forward - Drop R heel in place - Turn ½ left touch L in place - Drop L heel in place