

Burn For You

COPPERKNOB
STEPPERS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: John Bishop (AUS) - October 2024

Music: Love Is Fire - Freya Ridings



Wait 24 counts to start (at approx. 12 seconds in)

[1 – 8]: FORWARD, FORWARD, BACK, BACK, CROSS, BACK, QUARTER TURN, CROSS

1,2,3,4 Step R fwd, rock/step L fwd, recover back onto R, step L back
5,6,7,8 Cross R back over L, step L back, turn ¼ right and step R to side, cross L over R [3:00]

[9 – 16]: SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER 1/4R, FORWARD, HOLD

1,2,3,4 Rock/step R to right, recover onto L, cross/step R over L, hold
5,6,7,8 Rock/step L to left, recover onto R turning ¼ right, step L fwd, hold [6:00]

[17 – 24]: FORWARD, HOLD, TOGETHER-FORWARD, TOUCH; SIDE, HOLD, TOGETHER-SIDE, TOUCH

1,2&3,4 Step R fwd, hold, step L beside R, step R fwd, touch L next to R
5,6&7,8 Step L to left, hold, step R beside L, step L to left, touch R next to L

[25 – 32]: TWO HALF PIVOTS*, STEP, TWIST HEELS, TOES TURNING 1/4R, STEP FORWARD

1,2,3,4 Step R fwd, pivot ½ left onto L, step R fwd, pivot ½ left onto L* [6:00]
(alternative option: R foot rocking chair) (RESTART wall 3, TAG & RESTART wall 6)
5,6 Step R to right, twist heels to right
7,8 Twist toes to right turning ¼ right changing weight to R, step L fwd [9:00]

[33 – 40]: ROCK, RECOVER, SHUFFLE 1/2R, ROCK, RECOVER, COASTER STEP

1,2 Rock/step R fwd, recover weight back onto L
3&4 Turn ¼ right step R out to side, step L beside R, turn ¼ right step R fwd [3:00]
5,6 Rock/step L fwd, recover weight back onto R
7&8 Step L back, step R beside L, step L fwd

[41 – 48]: PADDLE TURN, WEAWE, POINT, CROSS SHUFFLE

1,2 Step R fwd, pivot ¼ left onto L [12:00]
3,4,5,6 Cross/step R over L, step L to side, step R behind L, point L to left
7&8 Cross/step L over R, step R slightly to right, cross/step L over R

[49 – 56]: TWO MODIFIED QUARTER MONTEREY TURNS

1,2& Touch/point R to side, hold, step R beside L turning ¼ right [3:00]
3,4 Touch/point L to side, step L beside R
5,6& Touch/point R to side, hold, step R beside L turning ¼ right [6:00]
7,8 Touch/point L to side, step L beside R

[57 – 64]: K STEP

1,2,3,4 Step R fwd at 45°R, touch L beside R, step L back at 45°L, touch R beside L
5,6,7,8 Step R back at 45°R, touch L beside R, step L fwd at 45°L, touch R beside L

*On walls 3 and 6 dance up to and including count 28 (two half pivots) and then:

On wall 3: (restart) RESTART to back wall (6:00)

On wall 6: (tag & restart) add a Rocking Chair and RESTART to front wall (12:00)