

I'm Headed Straight Home

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Betty Moses (USA) - October 2024

Music: Hang Tight Honey - Lainey Wilson



[1-8] Step/Touch, Step/Touch, Side/Together/Side/Touch, Step/Touch, Step/Touch, Side/Together/Turn/Touch

- 1&2& Step R to side, Touch L next to R, Step L to side, Touch R next to L
3&4& Step R to side, Step L next to R, Step R to side, Touch L next to R
5&6& Step L to side, Touch R next to L, Step R to side, Touch L next to R
7&8& Step L to Side, Step R next to L, Step L forward turn ¼ left, Scuff R heel forward 9:00

[9-16] Rocking chair, Triple Step Forward, Scuff Heel, Rocking chair, Triple Step Forward, Scuff Heel

- 1&2& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L
3&4& Triple step forward R-L-R, Scuff L heel
5&6& Rock forward on L, Recover weight on R, Rock back on L, Recover weight on R
7&8& Triple step forward L-R-L, Scuff R heel

[17-24] K Step, Side Rock/Recover/Cross/Hold (2Xs)

- 1&2&3&4& Step forward on R, Touch L next to R, Step L back to center, Touch R next to L, Step R back, Touch L next to R, Step L forward to center, Touch R next to L
5&6& Rock R to side, Recover weight on L, Cross R over L, Hold
7&8& Rock L to side, Recover weight on R, Cross L over R, Hold

[25-34]: ¼ Vine, Triple Forward, Chase ½ Turn, Triple Forward.

- 1&2 Step R to side, Step L behind R, Step R forward turning ¼ R 12:00
3&4 Triple step forward L-R-L
5&6 Step forward on R, Pivot ½ turn over left shoulder, Step R forward 6:00
7&8 Triple step forward L-R-L

EXTRAS AT THE END OF:

Wall 1: V Step 1&2& (6 O'clock)

Wall 2: K Step 1&2&3&4&, V Step 5&6& (12 O'clock)

Wall 3: V Step 1&2& (6 O'clock)

Wall 4: K Step 1&2&3&4&, V Step 5&6& (12 O'clock)

Wall 5: Last set of 8 – (Step Change) Change Chase ½ turn to a Chase ½ turn/touch, (touching R next to L)

Delete the last triple step 7&8. Restart the dance (6 O'clock)

Wall 6: Dance the first 16 Counts, Restart the dance by turning ¼ left and stepping R to side (12 O'clock)

Wall 7: No Extras (who-hoo!)

Wall 8: Dance 26 counts, then pivot ½ turn over right should, Step forward on L to finish the dance facing 12:00 – Tada!

Choreographers Note: The body of the dance is basic. The challenge comes with the speed of the music and the extras at the end of each wall. Fun song, Hope you enjoy the dance!

Contact Info:

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