

# Really Love to See You

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Doug Miranda (USA) & Jackie Miranda (USA) - October 2024

**Music:** I'd Really Love To See You Tonight - England Dan & John Ford Coley



**Dance starts after 16 counts**

## **Set 1 Step Side, Together, Shuffle Forward; Step Side, Together, Forward, Shuffle Forward**

- 1-2 Step R to R side, step L next to R
- 3&4 Shuffle forward R, L, R
- 5-6 Step L to L side, step R next to
- 7&8 Shuffle forward L, R, L

**+One time tag will occur here during the 4th rotation after dancing Set 1 the second time to the back wall**

- 1-4 Step forward on R, pivot  $\frac{1}{2}$  turn L stepping forward on L, turn another  $\frac{1}{2}$  turn stepping back on R, step L next to R ;

## **Restart Set 2 Step Forward, Pivot $\frac{1}{4}$ Turn, Cross, Hold; Step Side, Together, Forward , Hold**

### **Set 2 Step Forward, Pivot $\frac{1}{4}$ Turn, Cross, Hold; Step Side, Together, Forward , Hold**

- 1-4 Step forward on R, pivot turn  $\frac{1}{4}$  L stepping on L, cross R over L, hold
- 5-8 Step L to L side, step R next to L, step forward on L, hold

### **Set 3 Rock Forward, Recover, Shuffle (or Step Lock) Back; Rock Back, Recover, $\frac{3}{4}$ Turn**

- 1-2 Rock forward on R, recover on L
- 3&4 Shuffle back on R, L, R
- 5-8 Rock back on L, recover on R and turn  $\frac{1}{4}$  turn over R shoulder, turn  $\frac{1}{4}$  R stepping back on L, turn  $\frac{1}{4}$  R stepping R to R side (you'll be at the back wall)

### **Set 4 Jazz Box, Cross; Pivot Steps into Full Turn**

- 1 '4 Cross L over R, step back on R, step L to L side, cross R over L
- 5-8 Step L into  $\frac{1}{4}$  turn L, pivot  $\frac{1}{2}$  turn L stepping back on R, step forward on L, turn  $\frac{1}{4}$  turn L touching R next to L

**Start Again!**

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