Kiss Me Quick



Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - October 2024

Music: Kiss Me Quick - Elvis Presley: (The Complete '60s Album Collection)



Pattern: AAB, ABAA

Intro: 16 counts

PART A: 64 Counts

Set 1 Cross, recover, side slide, hold; cross, recover, side slide, hold

1-4 Cross rock R over L, recover on L, take a big step to R and slightly slide L towards R, hold 5-8 Cross rock L over R, recover on R, take a big step to L and slightly slide R towards L, hold

Set 2 Rock forward, recover, ½ turn, hold; rock forward, recover, ½ turn, hold

Rock forward on R, recover on L, turn ½ turn R stepping forward on R, hold Rock forward on L, recover on R, turn ½ turn L stepping forward on L, hold

Set 3 Step forward, hold, step forward, hold, rock forward, recover, side, recover

1-4 Step forward R, hold, step L forward, hold

5-8 Rock forward on R, recover on L, rock R to R side, recover on L

Set 4 Rock back, recover, side slide, hold; rock back, recover, side slide, step together

1-4 Rock back on R, recover on L, take a big step to R on R and slightly slide L towards R, hold

5-8 Rock back on L, recover on R, take a big step L, step R next to L (weight on R)

Set 5 Side step, step together, cross, flick 1/4 turn; step lock forward, hitch 1/4 turn

1-4 Step L to L side, step R next to L, cross L over R, flick R toe into % turn L

5-8 Step R forward, lock L behind R, step forward on R ,hitch/bend L knee as you turn 1/4 turn R

Set 6 Cross, step side, cross, sweep 1/4 turn; cross, side step, cross, sweep

1-4 Cross L over R, step R to R, cross L over R, sweep R around into ¼ turn L Cross R over L, step L to L side, cross R over L, sweep L around to front

Set 7 Rock forward, recover, slide back, hold, back coaster, hold

1-4 Rock forward on L, recover on R, take a big step back on L and slightly slide R towards L,

hold

5-8 Step back on R, step forward on L, step forward on R, hold (back coaster, hold)

Set 8 Step forward, ½ turn, step ¼ turn, step side, drag, hold

Step forward on L, pivot ½ turn R, step forward on L, pivot ¼ R
Step L to L side, slightly drag R towards L as you hold counts 6-8

Dance PART A to the back wall. When you have returned to the front wall, you will dance PART B (only danced twice, each time to the front wall). You will definitely hear it in the music!

PART B: 32 Counts (Danced whenever you return to the front wall)

Set 1 Cross Rock, side Chasse 1/4 turn; step forward, 1/4 turn, cross shuffle

1-2 Cross rock R over L, recover on L 3&4 Shuffle R, L, R into ¼ turn R

5-6 Step forward on L, pivot turn ¼ turn R 7&8 Cross L over R and cross shuffle L, R, L

Set 2 Side rock, recover, triple in place; side rock, recover, triple in place

1-2	Side rock to R, recover on L
3&4	Step R next to L and triple in place R, L, R
5-6	Side rock to L, recover on R
7&8	Step L next to R and triple in place L, R, L
Set 3 Rock forward, recover, shuffle back; rock back, recover, rock forward, rRecover	
1-2	Rock forward on R, recover on L
3&4	Shuffle back R, L, R
5-8	Rock back on L, recover forward on R, rock forward on L, recover back on R
Set 4 Side step, hold; cross rock behind, step out-out, drag	
1-3	Step L to L side slightly leaning to side with a hold counts 2, 3 as you slightly drag R towards L
&4&5	Step R behind L, cross L over R, step R out to R side, step L out to L side
6-8	Hold for counts 6,7,8 with weight on L slightly dragging R towards L
(to start dance again with cross rock R over L)	

Begin Dance Again