

# All I Do Is Dream of You

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - October 2024

Music: All I Do Is Dream of You - Michael Bublé



Dance starts after 16 counts

## Set 1 (At Diagonal) Step Kick, Step Kick, Step Kick, Step Kick

- 1-4 Facing at an angle to your R, step down on R, kick L at an angle, step down on L, kick R at an angle  
5-8 Step down on R, kick L at an angle, step down on L, kick R at an angle

## Set 2 Jazz Box 1/8 Turn, Jazz Box % Turn

- 1-4 Cross R over L, step back on L, step R to R side, step L next to R as you face the side wall, Step L next to R  
5-8 Cross R over L, step back on L into 1/4 R, step R to R side, step L next to R (facing back wall)

## Set 3 (At Diagonal) Toe Struts to Side

- 1-4 Facing at an angle, touch R toe to R side, step down on R heel, touch L toe, step down on L heel  
5-8 Touch to R toe to R side, step down on R heel, touch L toe, step down on L heel

## Set 4 Rocking Horse, Jazz Box 1/8 Turn (Face Side Wall)

- 1-4 Still at an angle, rock forward to R, recover on L, rock back on R, recover on L  
5-8 Cross R over L, step back on L, step R to R side turning 1/8 R, step L next to R (facing side wall)

## Set 5 Side Shuffle Right, Rock Recover; Side Shuffle Left, Rock Recover

- 1&2 Side shuffle to R side  
3-4 Rock back on L, recover on R  
5&6 Side shuffle to L side  
7-8 Rock back on R, recover on L

## Set 6 Dip, Hip Roll, Dip, Hip Roll, Kick Ball Change, Kick Ball Change

- 1-4 Dip down by bending both knees, raise up and roll hips to L, dip down, raise up and roll hips to R 5-8  
5-8 Kick R forward, step down on R, step L next to R, kick R forward, step down on R, step L next to R

## Set 7 Step Lock Forward, Brush; Step Lock Forward, Brush

- 1-4 Step forward on R, lock L behind R, step forward on R, brush L forward  
5-8 Step forward on L, lock R behind L, step forward on L, brush R forward

## Set 8 Step Out - Out, Hold; Step In-In, Hold; Cross Point R, Point Side, Cross Point, Point Side

- &1-2 Step out on R, step out on L, hold  
&3-4 Bring R in to center, bring L in next to R, hold  
5-8 Cross touch point R over L, point R to R side, cross point touch R over L, point R to R side

Start Again

Ending: You will be facing the back wall during Set 3, finish counts 1-6 (just three toe struts) and look over your L shoulder and hold with either our hands on your hips or R arm in the air!

