

Wait For You

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Guillaume Richard (FR) - September 2024

Music: Wait For You - Myles Smith



Intro: 16 counts

Tag: At the end of wall 2, add these next 4 counts

1-4 Rocking Chair : Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)

[1 – 8] Side Step ¼ turn, Kick Ball Step, Full Turn, Rock Step

1-2 Step RF to R (1), Make ¼ turn L stepping on LF (2) 9:00

3&4 Kick RF fwd (3), Step RF back (&), Step LF fwd (4) 9:00

5-6 Make ½ turn L stepping RF back (5), Make ½ turn L stepping LF fwd (6) 9:00

7-8 Step RF fwd (7), Recover on LF (8) 9:00

[9 – 16] Shuffle ½ turn, Shuffle ¼ turn, Back Rock, ¼ turn Step x2

1&2 Make ¼ turn R stepping RF to R (1), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (2) 3:00

3&4 Make ¼ turn R stepping LF to L (3), Step RF next to LF (&), Step LF to L (4) 6:00

5-6 Cross RF behind LF (5), Recover on LF (6) 6:00

7-8 Make ¼ turn L stepping RF back (7), Make ¼ turn L stepping LF to L (8) 12:00

[17 – 24] Cross Rock x2, Step ½ Pivot, Step ¼ Pivot

1-2& Cross RF over LF (1), Recover on LF (2), Step RF next to LF (&) 12:00

3-4& Cross LF over RF (3), Recover on RF (4), Step LF next to RF (&) 12:00

5-6 Step RF fwd (5), Make ½ turn L stepping on LF (6) 6:00

7-8 Step RF fwd (7), Make ¼ turn L stepping on LF (8) 3:00

[25 – 32] Cross, Side, Sailor Step, Cross, ¼ turn Back Step, Shuffle ½ turn

1-2 Cross RF over LF (1), Step LF to L (2) 3:00

3&4 Cross RF behind LF (3), Step LF to L close to RF (&), Step RF to R (4) 3:00

5-6 Cross LF over RF (5), Make ¼ turn L stepping RF back (6) 12:00

7&8 Make ¼ turn L stepping LF to L (7), Step RF next to LF (&), Make ¼ turn L stepping LF fwd (8) 6:00

[33 – 40] Toe Strut, Step ½ Pivot, Toe Strut, Step ¼ Pivot

1-2 Touch R toes fwd (1), Drop R heel down (2) 6:00

3-4 Step LF fwd (3), Make ½ turn R stepping on RF (4) 12:00

5-6 Touch L toes fwd (5), Drop L heel down (6) 12:00

7-8 Step RF fwd (7), Make ¼ turn L stepping on LF (8) 9:00

[41 – 48] Cross Shuffle, L Shuffle, Sailor Step, Touch & ½ Turn

1&2 Cross RF over LF (1), Step LF to L (&), Cross RF over LF (2) 9:00

3&4 Step LF to L (3), Step RF next to LF (&), Step LF to L (4) 9:00

5&6 Cross RF behind LF (5), Step LF to L close to RF (&), Step RF to R (6) 9:00

7-8 Touch LF toes back (7), Make ½ turn L stepping on LF (8) 3:00

[49 – 56] Toe Strut, Step ½ Pivot, Toe Strut, Step ¼ Pivot

1-2 Touch R toes fwd (1), Drop R heel down (2) 3:00

3-4 Step LF fwd (3), Make ½ turn R stepping on RF (4) 9:00

5-6 Touch L toes fwd (5), Drop L heel down (6) 9:00

7-8 Step RF fwd (7), Make ¼ turn L stepping on LF (8) 6:00

[57 – 64] Rock Fwd, Back Out Out, Touch, Back Rock, Walk x2

1-2 Step RF fwd (1), Recover on LF (2) 6:00

&3-4 Step RF back to R (&), Step LF to L (3), Touch R toes next to LF (4) 6:00

5-6 Step RF back (5), Recover on LF (6) 6:00

7-8 Step RF fwd (7), Step LF fwd (8) 6:00

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