

# I Don't Get Mad

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Donna Stanley (AUS) - October 2024

Music: I Don't Get Mad, I Get Even - Katie Jayne



Tags: nil

Restarts: Can be heard in the music

Wall 3 after 16 counts restart 3 o'clock

Wall 4 after 44 counts, point L step L (instead of point L flick L) restart 6 o'clock

Wall 6 after 16 counts restart 6 o'clock

Wall 7 after 44 counts, point L step L (instead of point L flick L) restart 9 o'clock

Wall 8 after 32 counts restart 6 o'clock

Intro: 16 counts

**Section 1 Stomp stomp, brush hitch, step back, hitch, Shuffle, stomp pivot 1/8, (to L) stomp pivot 1/8 (to L)**

&1,2,3,4 Stomp R, Stomp L, brush R forward to hitch, step back R, hitch L across front of R

5&6,7&,8& Shuffle forward L,R,L, stomp R pivot L 1/8, (to L) stomp R pivot L 1/8 (to L). Face 9 o'clock.  
Push R shoulder forward on count 7, recover on &, push R shoulder forward on count 8 and recover on & (the push is on the stomps – R shoulder goes forward, L shoulder goes back)

**Section 2 Rock forward recover Shuffle ½ turn (R), Rock forward recover Shuffle ½ turn (L),**

1,2,3&4 Rock forward R recover L Shuffle R,L R ½ turn (R),

5,6,7&8 Rock forward L recover R Shuffle L,R,L ½ turn (L),

**Section 3 Step side together, step behind, step across, step side, heel, step touch with clap, step touch with clap**

1,2,&3&4 Step R to R side, step L behind R, step R to R side, step L across R, step R to R side, L heel touch to L side

5,6,7,8 Step L to L side touch R next to L with clap, Step R to R side touch L next to R with clap

**Section 4 Step side together, step behind, step across, step side, heel, step touch with clap, step touch with clap**

1,2,&3&4 Step L to L side, step R behind L, step L to L side, step R across L, step L to L side, R heel touch to R side,

5,6,7,8 Step R to R side touch L next to R with clap, Step L to L side touch R next to L with clap

**Section 5 Rocking chair, box step ¼ to R**

12,3,4 Rock R forward, recover back on L, rock R backward, recover front on L (option pivot turns)

5,6,7,8 Cross R over L, step L back, step R ¼ to R, step L next to L. Face 12 o'clock

**Section 6 ¼ Monterey (R), point flick behind, shuffle side, rock back recover**

12,3,4 Point R to R side, step R ¼ to R, point L to L side, flick L behind R leg

5&6,7,8 Shuffle to L side, L,R,L, rock R back, recover step forward L. Face 3 o'clock

**END Wall - 10**

Dance to end section 6 facing 12 o'clock, dance section 1, 4 counts only, end with L hitch in front of R (with attitude!)

Thank you my dance friends for your support and encouragement. I do hope you fun with this one.