

Beep Beep, Bitch!

COPPER **KNOB**
BY SHEETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Garrett Boyd (USA) & Paul Nichols (USA) - October 2024

Music: JOYRIDE - Kesha



Sequence: 16 Count Intro, AA BB A Half of A B A B

PART A: 32 COUNTS

[1 – 8] ROCK RECOVER, BEHIND SIDE CROSS (X2)

- 1, 2 Rock R to right diagonal [1], recover onto L foot [2]
3 & 4 Step R foot behind L foot [3], step L foot to left [&], cross R foot over L foot [4]
5, 6 Rock L to left diagonal [5], recover onto R foot [6]
7 & 8 Step L foot behind R foot [7], step R foot to right [&], cross L foot over R foot [8]

[9 – 16] STEP, ¼ HITCH, SHUFFLE BACK, ROCK RECOVER, STEP, ¼ MONTEREY

- 1, 2 Step on R [1], hitch L foot while turning ¼ left [2] (9:00)
3 & 4 Step back on L foot [3], step R foot next to L [&], step back on L foot [4]
5, 6 Rock back on R foot [5], recover on L foot [6]
7 & 8 Step forward on R [7], turn ¼ left and step forward [&], point R foot out to right [8] (6:00)

[17 – 24] KICK AND POINT, KICK AND TOUCH, STEP, HEEL, HOLD, BALL FORWARD, HITCH

- 1 & 2 Kick R foot forward [1], step R foot next to L foot [&], point L foot out to left [2]
3 & 4 Kick L foot forward [3], step L foot next to R foot [&], touch R foot back [4]
& 5, 6 Step R foot next to L [&], present L heel [5], hold [6]
& 7, 8 Step L foot next to R [&], step forward on R foot [7], hitch L knee [8]

[25 – 32] ROCK RECOVER, ¼ COASTER, WIZARD (X2)

- 1, 2 Rock forward on L [1], recover on R [2]
3 & 4 Step R foot back while turning ¼ left [3], step R foot next to L foot [&], step L foot forward [4] (3:00)
5, 6 & Step R foot forward [5], lock L foot behind R foot [6], step R foot forward [&]
7, 8 & Step L foot forward [7], lock R foot behind L foot [8], step L foot forward [&]

PART B 32 COUNTS

[1 - 8] DOUBLE WEAVE, HEEL JACK, STEP ¼ SCUFF, HEEL TOE SWIVEL

- 1 & 2 & Cross R over L [1], step L out to left [&], cross R behind L [2], step L out to left [&]
3 & 4 Cross R over L [3], step L out to left [&], present R heel out to right [4]
& 5, 6 Turn ¼ right stepping R foot forward [&], scuff L foot [5], turn ¼ right and step L foot out to left [6] (12:00)
7 & 8 Walk R foot in to meet L foot [7], heel, toe [&], together [8]

[9 - 16] ¼ KICK AND BACK TOUCH, SHUFFLE, MAMBO, ¼ TOE GRIND

- 1 & 2 Turn ¼ right and kick R foot forward [1], step R foot next to L foot [&], touch L foot back [2] (3:00)
3 & 4 Step L foot forward [3], step R foot next to L foot [&], step L foot forward [4]
5 & 6 Rock forward on R foot [5], recover on L foot [&], step R foot next to L foot [6]
7 - 8 Stepping L foot back take weight onto ball of L [7] as you make ¼ left stepping back on R [8] (12:00)

[17 - 24] DOUBLE WEAVE, HEEL JACK, STEP ¼ SCUFF, HEEL TOE SWIVEL

- 1 & 2 & Cross L over R [1], step R out to right [&], cross L behind R [2], step R out to right [&]
3 & 4 Cross L over R [3], step R out to right [&], present L heel out to left [4]

- & 5, 6 Turn ¼ left stepping L foot forward [&], scuff R foot [5], turn ¼ left and step R foot out to right [6] (6:00)
- 7 & 8 Walk L foot in to meet R foot [7], heel, toe [&], together [8]

[25 - 32] ¼ KICK AND BACK TOUCH, SHUFFLE, MAMBO, TOE GRIND

- 1 & 2 Turn ¼ left and kick L foot forward [1], step L foot next to R foot [&], touch R foot back [2] (3:00)
- 3 & 4 Step R foot forward [3], step L foot next to R foot [&], step R foot forward [4]
- 5 & 6 Rock forward on L foot [5], recover on R foot [&], step L foot next to R foot [6]
- 7 - 8 Stepping R foot back take weight onto ball of R [7] as you make ¼ right stepping back on L [8] (6:00)

If you try this one out, tag us on Instagram [@giraffically_speaking](#) and [@paulnichols_ok](#). We'd love to see it!
Check us out on YouTube [@GarrettBoydDacne](#) and [@PaulsLineDancing](#)

Last Update: 7 Oct 2024
