

# Take the Blame

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Willie Brown (SCO) & Brett Ruwe (USA) - September 2024

Music: Watch Me - Holy Molly



**Part A – 32 counts Part B – 32 counts**

**Intro; On vocals / 16 counts**

## **PART A – 32 COUNTS**

### **SECTION 1 – PIVOT $\frac{3}{4}$ , TOUCHXH BEHIND, OUT-OUT, $\frac{1}{4}$ TURN, SWEEP**

- 1,2 Step forward on Right, pivot  $\frac{1}{2}$  Left taking weight on Left
- 3,4 Turn  $\frac{1}{4}$  Left and step Right to Right side, touch Left toe behind and out to Right side [3]
- 5,6 (Leading with hips) Step Left out to Left side, step Right out to Right side
- 7,8 Turn  $\frac{1}{4}$  Left and step forward on Left, sweep right out and forward [12]

### **SECTION 2 – JAZZ BOX CROSS, HIP ROLL RIGHT, LEFT**

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, cross Left over Right
- 5,6 Step Right to Right side rolling hips back and to the Right taking weight on Right
- 7,8 Roll hips back and to the Left taking weight on Left

### **SECTION 3 – CHASSE, $\frac{1}{4}$ CHASSE, REVERSE ROCKING CHAIR**

- 1&2 Step Right to Right side, close Left beside Right, step Right to Right side
- & Turn  $\frac{1}{4}$  Right hitching Left leg slightly [3]
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left side
- 5,6 Rock back on Right, recover weight forward on Left
- 7,8 Rock forward on Right, recover weight back on Left

### **SECTION 4 – BACK, BACK, ROCK, RECOVER, WALK, WALK (SHOULDER POPS)**

- 1 Step back on Right sweeping Left out and back
- 2 Step back on Left sweeping Right out and back
- 3,4 Rock back on Right hitching Left knee, recover weight forward on Left
- 5,6 Step forward on Right, hold
- 5&6 Shoulder movements; 5) Right down Left up &) Right up Left down 6) Right down Left up
- 7,8 Step forward on Left, hold
- 7&8 Shoulder movements; 7) Left down Right up &) Left up Right down 8) Left down Right up

## **PART B - 32 COUNTS**

### **SECTION 1 – ROCK, RECOVER, '& POINT, HOLD' x3**

- 1,2 Rock forward on Right, recover weight back on Left
- &3,4 Quickly step back on Right, point Left toe to Left side, hold
- &5,6 Quickly step back on Left, point Right toe to right side, hold
- &7,8 Quickly step back on Right, point Left toe to Left side, hold

### **SECTION 2 – & DOROTHY, $\frac{1}{2}$ SWEEP, SHUFFLE BACK, COASTER CROSS**

- &1 Quickly step Left beside Right, step forward on Right
- 2& Lock Left behind Right, step forward on Right
- 3,4 Step forward on Left, turn  $\frac{1}{2}$  Right sweeping Right out and back keeping weight on Left [9]
- 5&6 Step back on Right, close Left beside Right, step back on Right
- 7&8 Step back on Left, close Right beside Left, cross Left over Right

### **SECTION 3 – SIDE, BEHIND, '&POINT, HOLD' x3**

- 1,2 Step Right to Right side, cross Left behind Right

- &3,4            Quickly step Right to Right side, point Left toe to Left side, hold  
&5,6            Quickly close Left beside Right, point Right toe to right side, hold  
&7,8            Quickly close Right beside Left, point Left toe to Left side, hold

**SECTION 4 – & DOROTHY, ½ SWEEP, SHUFFLE BACK, COASTER STEP**

- &1                Quickly step Left beside Right, step forward on Right  
2&                Lock Left behind Right, step forward on Right  
3,4                Step forward on Left, turn ½ Right sweeping Right out and back keeping weight on Left [3]  
5&6                Step back on Right, close Left beside Right, step back on Right  
7&8                Step back on Left, close Right beside Left, step forward on Left

**...START AGAIN...**

**PHRASING;**

**A – B only Sections 1+2**

**A – B + extra Section 1**

**A – A – B**

**A – A - B**

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