

Take the Blame

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Willie Brown (SCO) & Brett Ruwe (USA) - September 2024

Music: Watch Me - Holy Molly



Part A – 32 counts Part B – 32 counts

Intro; On vocals / 16 counts

PART A – 32 COUNTS

SECTION 1 – PIVOT $\frac{3}{4}$, TOUCHXH BEHIND, OUT-OUT, $\frac{1}{4}$ TURN, SWEEP

- 1,2 Step forward on Right, pivot $\frac{1}{2}$ Left taking weight on Left
- 3,4 Turn $\frac{1}{4}$ Left and step Right to Right side, touch Left toe behind and out to Right side [3]
- 5,6 (Leading with hips) Step Left out to Left side, step Right out to Right side
- 7,8 Turn $\frac{1}{4}$ Left and step forward on Left, sweep right out and forward [12]

SECTION 2 – JAZZ BOX CROSS, HIP ROLL RIGHT, LEFT

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, cross Left over Right
- 5,6 Step Right to Right side rolling hips back and to the Right taking weight on Right
- 7,8 Roll hips back and to the Left taking weight on Left

SECTION 3 – CHASSE, $\frac{1}{4}$ CHASSE, REVERSE ROCKING CHAIR

- 1&2 Step Right to Right side, close Left beside Right, step Right to Right side
- & Turn $\frac{1}{4}$ Right hitching Left leg slightly [3]
- 3&4 Step Left to Left side, close Right beside Left, step Left to Left side
- 5,6 Rock back on Right, recover weight forward on Left
- 7,8 Rock forward on Right, recover weight back on Left

SECTION 4 – BACK, BACK, ROCK, RECOVER, WALK, WALK (SHOULDER POPS)

- 1 Step back on Right sweeping Left out and back
- 2 Step back on Left sweeping Right out and back
- 3,4 Rock back on Right hitching Left knee, recover weight forward on Left
- 5,6 Step forward on Right, hold
- 5&6 Shoulder movements; 5) Right down Left up &) Right up Left down 6) Right down Left up
- 7,8 Step forward on Left, hold
- 7&8 Shoulder movements; 7) Left down Right up &) Left up Right down 8) Left down Right up

PART B - 32 COUNTS

SECTION 1 – ROCK, RECOVER, '& POINT, HOLD' x3

- 1,2 Rock forward on Right, recover weight back on Left
- &3,4 Quickly step back on Right, point Left toe to Left side, hold
- &5,6 Quickly step back on Left, point Right toe to right side, hold
- &7,8 Quickly step back on Right, point Left toe to Left side, hold

SECTION 2 – & DOROTHY, $\frac{1}{2}$ SWEEP, SHUFFLE BACK, COASTER CROSS

- &1 Quickly step Left beside Right, step forward on Right
- 2& Lock Left behind Right, step forward on Right
- 3,4 Step forward on Left, turn $\frac{1}{2}$ Right sweeping Right out and back keeping weight on Left [9]
- 5&6 Step back on Right, close Left beside Right, step back on Right
- 7&8 Step back on Left, close Right beside Left, cross Left over Right

SECTION 3 – SIDE, BEHIND, '&POINT, HOLD' x3

- 1,2 Step Right to Right side, cross Left behind Right

- &3,4 Quickly step Right to Right side, point Left toe to Left side, hold
&5,6 Quickly close Left beside Right, point Right toe to right side, hold
&7,8 Quickly close Right beside Left, point Left toe to Left side, hold

SECTION 4 – & DOROTHY, ½ SWEEP, SHUFFLE BACK, COASTER STEP

- &1 Quickly step Left beside Right, step forward on Right
2& Lock Left behind Right, step forward on Right
3,4 Step forward on Left, turn ½ Right sweeping Right out and back keeping weight on Left [3]
5&6 Step back on Right, close Left beside Right, step back on Right
7&8 Step back on Left, close Right beside Left, step forward on Left

...START AGAIN...

PHRASING;

A – B only Sections 1+2

A – B + extra Section 1

A – A – B

A – A - B

Contact; williebrownuk@yahoo.co.uk / Bruwe740@gmail.com
