

# Dreaming

COPPER KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Jessica Hes (AUS) - October 2024

Music: Dreaming - Tones And I



\*\*\*3 Restarts: Walls 2, 4 and 6

#32 count intro

## R DIAGONAL STEP TOUCH, L DIAGONAL STEP TOGETHER, R & L SWIVET, 2 PIVOTS

- 1&2& Step right foot to right diagonal and touch left toe beside, step left foot to left diagonal and step right beside, placing weight onto right foot
- 3&4& With weight on R heel and L toe, twist R toe to right side and L heel to left side, return feet back to center (3&) with weight on L heel and R toe, twist L toe to left side and R heel to right side, return feet back to center (4&)
- 5-6 Step forward on R, pivot ½ L (6)
- 7-8 Step forward on R, pivot ½ L (12)

## R VAUDEVILLE, L VAUDIVILLE, WALK FORWARD x2, R MAMBO

- 1&2& Cross R over L, step diagonally back L on L and turn body diagonally to the R. Touch R heel diagonally forward to the R, bring R foot together, placing weight on R
- 3&4& Cross L over R, step diagonally back R on R and turn body diagonally to the L, touch L heel diagonally forward to the L, bring L foot together, placing weight on L
- 5-6 Walk forward R, walk forward L
- 7&8 Rock forward on R, recover weight onto L, step R back

## ¼ L SAILOR, R DOROTHY, L DOROTHY, R SAMBA

- 1&2 ¼ L crossing L behind R, step R to R side, Step slightly forward on L (9)
- 3,4& Step R foot forward to R diagonal, lock L foot behind R, step R foot to R diagonal
- 5,6& Step L foot forward to L diagonal, lock R foot behind L, step L foot to L diagonal
- 7&8 Cross R over L foot, step L foot to the side, recover weight to R foot

## SYNCOATED WEAVE, ½ UNWIND, TOE SWITCHES, HEEL SWITCHES

- 1&2& Cross L over R, step R to R side, step L behind R, step R to R side
- 3-4 Cross L foot in front of R foot, with weight on the R foot, make a ½ unwind turn to face (3). Weight will end up on L foot
- 5&6& Touch R toe to R side, step R foot beside L foot, touch L toe to L side, step L foot beside R foot
- 7&8& Touch R heel forward to R diagonal, step R foot beside L foot, touch L heel forward to L diagonal, step L foot beside R

Start Again!

**RESTART #1: During Wall 2 (3.00 wall) Dance to count 14 replace the R mambo with a R syncopated rocking chair restarting on the 3.00 wall.**

15&16& Syncopated R rocking chair

Rock forward on R, rock back onto L, Rock back onto R, rock forward on L

**RESTART #2: During Wall 4 (6.00 wall) Dance to count 14 then replace the R mambo with a R syncopated rocking chair restarting on the 6.00 wall.**

15&16& Syncopated R rocking chair

Rock forward on R, rock back onto L, Rock back onto R, rock forward on L

**RESTART #3: During Wall 6 (9.00 wall) Dance to count 14 then replace the R mambo with a R syncopated**

rocking chair before restarting on the 9.00 wall

15&16&          Syncopated R rocking chair

Rock forward on R, rock back onto L, Rock back onto R, rock forward on L

**ENDING:** Wall 10 (6.00 Wall) Dance to count 26 – replace steps 27-28  $\frac{1}{2}$  unwind with  $\frac{3}{4}$  unwind, bringing you to 12.00, finish dance with counts 29-32 as normal

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