

# 3, 2, 1 for Two (P)

**COPPER** **KNOB**  
BY STEPHANETS

Count: 32

Wall: 0

Level: Improver - Partner

Choreographer: Guylaine Bourdages (CAN) & Stéphane Cormier (CAN) - September 2017

Music: 3, 2, 1 - Brett Kissel



**Intro: 24 Intro de 16 counts**

**Start Position: Face to face, two hand hold, Man OLOD...Woman ILOD**

**Man's footwork described, ladies opposite except where noted.**

## **SECTION 1 - SIDE L, TOGETHER, CHASSÉ ¼ TURN L, STEP FWD, ½ TURN R, CHASSÉ ½ TURN R**

1,2 Step side L, step R next to L,  
3&4 Chassé ¼ left LRL(release left hand)FLOD  
5-6 Step fwd R, turn ½ right stepping L(BLOD)  
7&8 Chassé ½ turn right RLR (Finish with RF forward (Left hand of the man with Right hand of the woman) FLOD

## **SECTION 2 - ¼ TURN R, BEHIND, SIDE, CROSS CHASSÉ, MAMBO SIDE L, MAMBO SIDE R**

1-2 1/4 R, LF to left (You are now F to F -Take the 2 hands), RF cross behind LF  
&3&4 LF to left, RF cross in front of LF, LF to left, LF to left, RF cross in front of LF,  
5&6 LF to left, Recover on RF, LF beside RF  
7&8 RF to right, Recover on LF, RF beside LF

## **SECTION 3 -**

**Man: ROCK STEP L FWD, SHUFFLE BACK, ROCK BACK R, SHUFFLE FWD**

**Lady: ROCK BACK R, SHUFFLE FWD, STEP FWD PIVOT ½ TURN R, CHASSÉ WITH ½ TURN R,**

1-2 LF Forward, Recover on RF  
3&4 Shuffle back LRL (on counts 5-6 let the right hand and raise the left hand  
5-6 RF back, Recover on LF (Woman: LF Forward, ½ R Recover on RF)  
7&8 Shuffle forward RLR) (Woman : Chassé ½ R LRL (Finish with weight on LF back)

## **SECTION 4 -**

**Man: STEP L FWD PIVOT ½ R, SHUFFLE FWD, STEP R FWD PIVOT ½ TURN L, SHUFFLE FORWARD**

**Lady: ROCK STEP LF BACK, SHUFFLE FORWARD, ROCK STEP R FWD, TRIPLE STEP ON PLACE**

1-2 LF Forward, ½ R recover on RF)  
(Woman: RF back, Recover on LF) (Let the 2 hands)  
3&4 Shuffle forward LRL, Woman Shuffle forward RLR )  
5-6 RF forward ½ L Recover on LF (Woman: LF forward, Recover on RF)  
7&8 Shuffle forward RLR (Join the woman and take the 2 hands) (Woman: Triple step on place LRL)

**RESTART after 16 counts on the third repetition. HAVE FUN !!!**