

# Sunday Kinda Love

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Bracken Heidenreich (USA) - 29 September 2024

Music: Sunday Kinda Love - Tony Ramey : (Album: Finding Faith)



(2 easy restarts)

#16 count intro

**THANK YOU TO MY MOM (LINDA ELLIS) FOR SHARING THIS MUSIC WITH ME AFTER HEARING IT IN THE HALLMARK MOVIE**

On Apple Music, look for the **ALBUM**, not the artist, to find the song.

## SECTION 1: WEAWE WITH A HITCH, WEAWE WITH A HITCH

- 1,2 Step Left behind right; Step Right to right side [12:00]  
3,4 Step Left across right; Hitch Right (move Right through low/ankle passé position, back to front)  
5,6 Step Right across left; Step Left to left side  
7,8 Step Right behind left; Hitch Left (move Left through low/ankle passé position, front to back)\*

**\*Restart here on Wall 3 and 6 (the first two times you return to the front wall)**

## SECTION 2: BACK ROCK, STEP, SPIN, RUN-RUN-RUN (1/4)

- 1,2 Left rock back; Recover on Right in place  
3,4 Step Left forward; Full spin clockwise (weight stays on left; for styling, keep Right pointed low to ground)

**[no "hook across" like a typical spiral turn]**

- 5,6,7,8 Gently arcing to 1/4 right wall (3:00) – Step Right forward, Left forward; Right forward; Hold [3:00]

## SECTION 3: CROSS ROCK, STEP TOUCH, STEP TOGETHER, STEP TOUCH

- 1,2 Rock Left across right; Recover on Right in place  
3,4 Step Left to left side; Touch Right next to left  
5,6,7,8 Step Right to right side; Step Left next to right; Step Right to right side; Touch Left next to right [3:00]

**\*For ENDING of song, slow with the music lyrics, holding on count 4 with the lyric "us" with a long pause, continue counts 5-8 on the lyrics "Sunday Kind...." and hold a long pause, then turn to 12:00 and step Left forward to finish with arms coming up on "Love"**

## SECTION 4: RUMBA BOX (SIDE TOGETHER FORWARD; SIDE TOGETHER BACK)

- 1,2 Step Left to left side; Step Right next to left  
3,4 Step Left forward; Hold  
5,6 Step Right to right side; Step Left next to right  
7,8 Step Right back; Hold

## SECTION 5: BACK POINT (4X) FOR HALF TURN (Dance this section as a smooth half turn (backwards) over 8 counts)

- 1,2 Step Left back; Turn 1/4 right to point Right to right side [6:00]  
3,4 Step Right back; Point Left to left side  
5,6 Turn 1/4 Right and step Left back; Point Right to right side [9:00]  
7,8 Step Right back; Point Left side (end with body open toward 10:30) [9:00]

## SECTION 6: STEP LOCK STEP, HITCH, STEP LOCK STEP, HITCH

- 1,2,3 Step Left forward toward 10:30; Lock Right behind left; Step Left forward toward 10:30 [10:30]

- 4 Hitch Right (move Right through low/ankle passé position, back to front)  
5,6,7 Step Right forward toward 7:30; Lock Left behind right; Step Right forward toward 7:30 [7:30]  
8 Hitch Left (move Left through low/ankle passé position, back to front)

**SECTION 7: PIVOT FULL TURN, HOLD, COASTER CROSS, HOLD**

- 1 Step Left forward toward 9:00 [9:00]  
2 Pivot 1/2 turn right, weight on Right [3:00]  
3,4 Turn 1/2 turn right and step Left back; Hold [9:00]  
5,6,7,8 Step Right back; Step Left next to right; Step Right across left; Hold

**SECTION 8: SIDE ROCK CROSS, 1/4 SIDE ROCK CROSS, SIDE ROCK**

- 1,2,3 Rock Left to left side; Recover on Right in place; Step Left across right  
4 Turn 1/4 left and Rock right to right side [6:00]  
5,6 Recover on Left in place; Step Right across left  
7,8 Rock Left to left side; Recover on Right in place (angle body to 4:30)

**ENJOY THE DANCE!**

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