

# Don't Call Me

Count: 48

Wall: 2

Level: Easy Intermediate - waltz

Choreographer: Karine Moya (FR) - September 2024

Music: Don't Call Me - The Band Loula



## # 4 Restarts, Ending

Intro : 24 Counts

I also created this choreography in Partner Dance with the same steps except in the 5th section and at the end

### Section 1 : BASIC WALTZ STEPS FWD AND BWD

1-2-3 Step L Fwd, Step R beside L, Step L beside R  
4-5-6 Step back on R, Step L beside R, Step R in place

### Section 2 : L & R TWINKLE SLIGHTLY TRAVELLIN' FWD

1-2-3 L step across R (facing diagonal R), R step beside L (slightly turn to diagonal L), L step slightly L (diagonal L)  
4-5-6 R step across L (facing diagonal L), L step beside R (slightly turn to diagonal R), R step slightly R (diagonal R)

### Section 3 : WEAVE, SLIDE/Drag, TOUCH

1-2-3 Cross L over R, Step R to the R, Cross L behind R  
4-5-6 Big step R to the R side, Drag L towards R over 2 counts finishing with a touch of the LF next to the RF (Weight on R)

### Section 4 : ROLLING FULL TURN L, CROSS ROCK, RECOVER, SIDE

1-2-3 Make ¼ turn L,(9:00) Make ½ turn L stepping back on R, (3:00) Make ¼ turn L stepping L to side (12:00)  
4-5-6 Rock R Over L, Recover back on L, Step R to R Side

Restart here : On Wall 2 (6:00), Wall 4 (12:00) and Wall 8 (6:00)

### Section 5 : ½ L TURNING BASIC STEP FWD, BASIC STEP BWD

1-2-3 Step L Fwd, ½ turn L Step back on R, (6:00) Step L beside R  
4-5-6 Step back on R, Step L beside R, Step R beside L

### Section 6 : STEP FWD, KICK (DEVELOPPE), COASTER STEP

1-2-3 Step L Fwd, Kick developpe with R on 2 counts  
4-5-6 Step back on R, Step L beside R, Step R Fwd

Restart here : On Wall 7 facing ( 6:00)

### Section 7 : TWINKLE 1/4 TURN L, WEAVE

1-2-3 L step across R, ¼ turn L Step back on R, Step L beside R (3:00)  
4-5-6 Cross R over L, Step L to the L side, Cross R behind L

### Section 8 : ¼ TURN L STEP FWD, STEP FWD , PIVOT ½ TURN L, WALKS R L R

1-2-3 ¼ turn L Step L Fwd, (12:00) Step R Fwd, Pivot ½ Turn L (Weight on L) (6:00)  
4 5 6 Walks R L R

Ending : At the end of the dance, Wall 11, change the first section like the 5th section and Cross L over R

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