

Wanita 2024

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Nining Tri Hafiningsih (INA) - September 2024

Music: Wanita - 5 Wanita



***1 Tag (4C after W1, facing 9.00)**

***1 Restart (on W7 after 12C)**

SECTION 1 - DIAGONAL STEP FORWARD - TOUCH BEHIND - DIAGONAL STEP BACK - LOW HOOK - DOROTHY/WIZARD (RL)

- 1-2 R diag step fwd (facing 1.30), L touch behind R
- 3-4 L step back to Left diag, R low hook over L
- 5-6& R step fwd to Right diag., L step lock behind R, R step fwd.
- 7-8& L step fwd to Left diag, R step lock behind L, L step fwd to Left diag.

SECTION 2 - ROCK FWD - RECOVER - STEP BACK - CROSS TOUCH - STEP FWD - HALF PIVOT TURN - QUARTER PIVOT TURN

- 1-2& R rock fwd, recover on L, R step back
- 3-4 L touch over R (weight on R), L step fwd
- 5-6 R step forward, half Pivot turn to Left, step L in place
- 7-8 R step forward, quarter Pivot turn to Left, step L in place

SECTION 3 - CROSS SAMBA (RL) - SAILOR STEP (RL)

- 1&2 R step cross fwd over L, step ball on L to side, step R in place
- 3&4 L step fwd cross over R, step ball on R to side, step L in place
- 5&6 R step cross behind L, step ball on L to side, step R in place
- 7&8 L step cross behind R, step ball on R to side, step L in place

SECTION 4 - JAZZ BOX (2 TIMES)

- 1-2 R step cross over L, L step back
- 3-4 R step to side , L step fwd
- 5-6 R step cross over L, L step back
- 7-8 R step to side, L step fwd

***1 TAG (4C) AFTER W1 (facing 9.00)**

- 1-2& Sway to Right, Sway to Left, Sway to Right
- 3-4 Sway to Left, Drag R to touch beside L

***1 RESTART ON W7 AFTER 12C**

Special thanks to Tri Artiyanti for your aid, care, and support.

Contact: trihafiningsih@gmail.com

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