

# Keras Kepala

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Erika Damayanti (INA) & Nicken (INA) - September 2024

Music: Keras Kepala - Meiska



Intro : 36C

2 Tag : After wall 4 & After wall 6

1 Restart : wall 2 after 20 count

## S#1 SIDE – CROSS BEHIND – SIDE – CROSS ROCK – ¼ TURN LEFT – FORWARD LR - TRIPLE STEP TURN – 1/4 TURN LEFT PIVOT

- 1-2& Step R to side, Cross L behind, Step R to side  
3-4& Cross L over R, Recover on R, ¼ Turn left Step L forward (facing 09.00)  
5-6& Step R forward, Step L forward, ½ Turn left Recover on R (facing 03.00),  
7-8& Step L forward, Step R forward, ¼ Turn left Recover on L (facing 12.00)

## S#2 PRISSY WALK RL – 1/2 UNWIND TO LEFT – CROSS – SIDE – BACK - SWEEP - CROSS BEHIND - SIDE - 1/8 TURN RIGHT FORWARD WITH HITCH

- 1-2 Cross walk on R, Cross walk on L  
3-4 Cross touch R over L, Make ½ Turn to left (facing 06.00)  
5&6 Cross R over L, Step L to side, Step R back with sweep L from front to back  
7&8 Cross L behind R, Step R to side, 1/8 Turn right Step L forward with hitch R (facing 07.30)

## S#3 WALK BACK RLR – KICK – COASTER STEP – 1/8 TURN LEFT – BASIC NC RL

- 1&2 Step R back, Step L back, Step R back with kick L  
3&4 Step L back, Close R together, Step L forward  
5-6& 1/8 Turn left Step R to side (facing 06.00), Step L back, Recover on R  
7-8& Step L to side, Step R back, Recover on L

## S#4 ( FORWARD ROCK – CLOSE )RL – FORWARD – FULL TURN – WALK FORWARD LRL

- 1-2& Step R forward, Recover on L, Close R together  
3-4& Step L forward, Recover on R, Close L together  
5-6& Step R forward, ½ Turn right Step L back (facing 12.00), ½ Turn right Step R forward (facing 06.00)  
7-8& Step L forward, Step R forward, Step L forward

## TAG 4C BASIC NC RL

### (AFTER WALL 4)

- 1-2& Step R to side, Step L back, Recover on R  
3-4& Step L to side, Step R back, Recover on L

## TAG 6C BASIC NC RL – SIDE - HIP SWAY RL

### (AFTER WALL 6)

- 1-2& Step R to side, Step L back, Recover on R  
3-4& Step L to side, Step R back, Recover on L  
5-6 step R to side with Sway hip to right, Sway hip to left

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