

# Drunk Drunk Drunk

Count: 64

Wall: 4

Level: Improver

Choreographer: Aria WaWaWasshoi (JP) - September 2024

Music: Drunk (And I Don't Wanna Go Home) - Elle King & Miranda Lambert



Intro : 16 counts, approximately 8 seconds,

Tag : 4 counts, After wall 5,

Phrased dance : AAA, BB, Tag, AAA, BBBB, BBBB,

## A

### **【1-8】 Stomp forward RF, Heel tap RF (Clap), Stomp forward LF, Heel tap LF (Clap),**

- 1 Stomp RF forward,
- 2-3 Tap RF-heel × 2,
- 4 Hold, (4& clap × 2)
- 5 Stomp LF forward,
- 6-7 Tap LF-heel × 2,
- 8 Hold, (8& clap × 2)

### **【9-16】 Rocking Chair RF, Pivot turn 1/8 to L × 2,**

- 1-2 Step rock RF forward, Recover LF,
- 3-4 Step rock RF back, Recover LF,
- 5-6 Step RF forward, Turn 1/8 to L,
- 7-8 Step RF forward, Turn 1/8 to L, (9:00)

### **【17-24】 Weave to L, Touch LF L-side, Step LF, Touch RF, Step RF, Touch LF,**

- 1-2 Cross RF over LF, Step LF to L,
- 3-4 Cross RF back, Touch LF to L-side,
- 5-6 Step LF forward, Touch RF to R-side,
- 7-8 Step RF forward, Touch LF to L-side,

### **【25-32】 Pony step LF back, Step rock RF back, Recover LF, Toe strut RF&LF,**

- 1&2 Step rock LF back up R-knee, Recover RF, Step LF on place,
- 3-4 Step rock RF back, Recover LF,
- 5-6 Touch RF-toe forward, Down RF-heel,
- 7-8 Touch LF-toe forward, Down LF-heel,

## B

### **【1-8】 Step rock RF, Recover LF, Coaster R, Step rock LF, Recover RF, Coaster L,**

- 1-2 Step rock RF forward, Recover LF, (3:00)
- 3&4 Step RF back, Step LF beside RF, Step RF forward,
- 5-6 Step rock LF forward, Recover RF,
- 7&8 Step LF back, Step RF beside LF, Step LF forward,

### **【9-16】 Heel touch R L, Toe touch RF back, Heel touch L, Rocking chair RF,**

- 1&2& Touch RF-heel forward, Step RF beside LF, Touch LF-heel forward, Step LF beside RF,
- 3&4& Touch RF-toe beside LF, Step RF beside LF, Touch LF-heel forward, Step LF beside RF,
- 5-6 Step rock RF forward, Recover LF,
- 7-8 Step rock RF back, Recover LF,

### **【17-24】 Rolling Vine to R, Touch LF, Step LF 1/4 to L, Shuffle full turn to L,**

- 1-2 Turn 1/4 to R step RF forward, Turn 1/2 to R step LF behind RF,

3-4 Turn 1/4 to R step RF beside LF, Touch LF beside RF,  
5-6 Step LF 1/4 to L forward, Turn 1/2 to L step RF behind LF,  
7&8 Turn 1/4 to L step LF beside RF, Step RF beside LF, Turn 1/4 to L step LF forward, (12:00)

**【25-32】 Jazzbox, Pivot turn 1/2 to L × 2,**

1-2 Cross RF over LF, Step LF back,  
3-4 Step RF to R-side, Step LF forward,  
5-6 Step RF forward, Turn 1/2 to L,  
7-8 Step RF forward, Turn 1/2 to L,

**Tag 8 counts, After wall 5,**

**【1-8】 Step forward diagonally, Bump hip up down up, Hitch, R&L**

1-2 Step RF forward diagonally, Bump R-hip up, (9:00)  
3-4 Bump R-hip down, Bump R-hip up hitch LF,  
5-6 Step LF forward diagonally, Bump L-hip up,  
7-8 Bump L-hip down, Bump L-hip up hitch RF ,

**Ending : B-Wall 14 (9 : 00),**

**【25-32】**

7-8 Jazzbox, Pivot turn 1/2 to L, Full turn to L,

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